

Как лань желает

Псалом 41

2-ая редакция

П.М.П.

Rubato

Measures 1-6. The system is marked **Rubato**. The piano part includes dynamics *mp* and *m.s.* and pedal markings *Ped.* and ** Ped.*.

7

Measures 7-11. The system continues the **Rubato** tempo. The piano part includes dynamics *m.d.* and *m.s.* and pedal markings ** Ped.*.

12

Measures 12-16. The system is marked **rit.**. The piano part includes dynamics *m.s.* and pedal markings ** Ped.*.

Moderato

** Ped.*

** Ped.*

** Ped.*

17

Measures 17-21. The system is marked **Moderato**. The piano part includes dynamics *mp* and pedal markings ** Ped.*.

23

m.d. *m.d.*

28

poco accel. . . .

poco accel. . . .

33

Piu mosso

f *cresc.*

f **Piu mosso** *cresc.* *8va*

37

ff

(8) *8va* *3* *3*

41

mf

mp

m.s.

8^{va}

8^{va}

1 2 3 1

45

rall.

rall.

dim.

p

8^{va}

50

Tempo primo

mf *Tempo primo*

m.s.

mf

54

Cantabile

58 *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.*

62 *poco accel.*

dim. *poco accel.* *dim.* *p* * *Ped.* * *Ped.*

66 *mp* *cresc.*

mf * *Ped.* * *Ped.* * *Ped.* * *Ped.*

70 **Più mosso** *mf* **Più mosso** Cantabile

f 8va

75

79

83

87

92

dim.

rit.

fit.

p

8va

mp

Moderato

dolce

** Ped.*

p

3

8

97

(8)

103

Cantabile

107

m.s. *m.d.* *m.s.* *m.d.*

p *rit.* *8va* *8vb*

The musical score consists of three systems. The first system (measures 97-102) shows a vocal line with a melodic line and a piano accompaniment with a more rhythmic, arpeggiated texture. The second system (measures 103-106) is marked 'Cantabile' and features a more lyrical piano accompaniment. The third system (measures 107) continues the piano accompaniment with a more active texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.