

(полный состав)

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①

В радостный день воскресенья

2

9

*f*

*mf*

*f*

*f*

*mf*

a2

В радостный день воскресенья

13

*f*

*mf*

13

*p*

13

*mf*

*mf*

*mf*

13

*mf*

*p*

13

*mf*

В радостный день воскресенья

17

3

*f*

*f*

17

17

solo

*f*

17

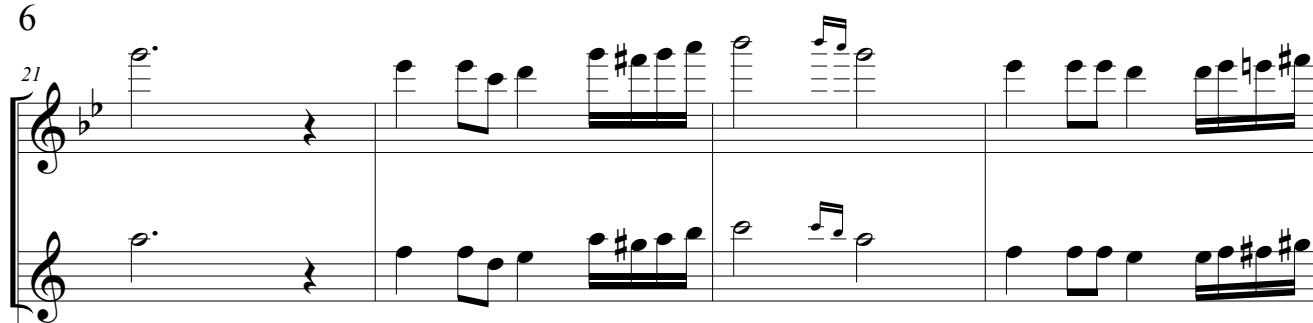
17

*mf*

5

В радостный день воскресенья

21



21



21



В радостный день воскресенья

[illegible]

В радостный день воскресенья

В радостный день воскресенья

[illegible]

В радостный день воскресенья

39 *rit.* *Fine* *a tempo*

The image displays three systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The first system begins with a measure number of 39. Above the first measure of the vocal line, the tempo marking 'rit.' (ritardando) is present. Above the final measure of the vocal line, the marking 'Fine' is present, followed by 'a tempo' (allegretto). The piano accompaniment features a steady eighth-note bass line. The second system continues the vocal and piano parts. The third system concludes the piece, with the vocal line ending on a whole note and the piano accompaniment ending on a half note. The final measure of the piano part in the third system is marked with a repeat sign.