

ЗА ЛЮБОВЬ, ЗА СЧАСТЬЕ И СПАСЕНИЕ

Инструментовка М. Кордонца

Animato

Флейта

Кларнеты В I II

Валторны F I II

Трубы В I II

Тромбоны I II III

Animato

[illegible]

1

mp

a2

a2

mp

a2 3

mp

mp

1

a2 3

mp

a2

mf

mf

mp

mp

2

mf

mp

a2

mf

mp

2

mf

mp

mf

mp

mf

mf

3

mf

mf

mf

f

mf

1

3

f

mf

mf

mf

mf

a2

2 4

f *mf* *a2*

4

f *mf* *a2 3*

5

The musical score consists of two systems, each with five staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The first system (measures 5-8) includes dynamics such as *f*, *ff*, *mf*, and *f*. It features various musical notations including eighth notes, sixteenth notes, and rests. The second system (measures 9-12) continues the piece with similar dynamics and includes a trill (tr) in the final measure. The score is written for a piano with multiple staves, likely representing different voices or instruments.

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