

Колокольным наполнен звоном

(с ксилофоном и колокольчиками)

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Moderato

1

Флейта

Гобой

Кларнеты В I II

Фагот

Валторны F I II

Трубы В I II

Тромбоны I II

Тромбон III

Колокольчики

Ксилофон

Корнеты В I II

Альты Es I II

Тенор В I

Тенор В II

Баритон В

Басы I II

p

p

p

p

p

mp

mp

Moderato

(I)

mp

a2

p

4 a2 mf a2 a2 2 mp

4 a2 mp mf a2 a2 mp

4 mp mf a2 a2 2 mp

4 mp mp mp mp a2 mp

mp mp mf mp

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The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings (mp, p, cresc.), and articulation (accents, a2). The score is divided into three systems, each with multiple staves.

System 1: The first system consists of four staves. The top two staves (likely strings) feature rapid sixteenth-note passages. The bottom two staves (likely woodwinds or brass) have more melodic lines. Dynamic markings include *mp* and *cresc.*. There are accents and *a2* markings in the final measure.

System 2: The second system consists of four staves. The top two staves have more melodic lines, while the bottom two staves have more rhythmic patterns. Dynamic markings include *p* and *cresc.*. There are accents and *a2* markings in the final measure.

System 3: The third system consists of six staves. The top two staves have more melodic lines, while the bottom four staves have more rhythmic patterns. Dynamic markings include *p* and *cresc.*. There are accents and *a2* markings in the final measure.

The musical score is arranged in three systems, each containing four staves. The first system includes a treble and bass staff pair, followed by two more treble staves. The second system also consists of a treble and bass staff pair, followed by two more treble staves. The third system follows the same layout. The score includes various musical notations such as notes, rests, and slurs. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated throughout. There are also articulation marks like accents and a trill. A rehearsal mark '12' appears at the beginning of the first two systems. A measure number '3' is enclosed in a box at the end of the first system and the third system. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

12 *mf* *mp* *p*

12 *mf* *p* *p*

12 *mf* *p* *3* *p*

mf *mf* *mf* *mf* *mf* *a2*

16 4

16 *p* *a2* *mp* *a2* *p* *mp* *a2* *mp* *mp* *mp*

16 *mp* 4

mp

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20

5

mp

p

p

20

pp

a2

pp

pp

20

5

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[illegible]

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28 mf a2 mf

28 mp mf

28 mf a2 mf mp mf

Колокольным наполнен звоном

32 a2 7 a2 mp

mp

32 a2 a2 mf mp p

32 a2 7 a2 mp p p p p p

mp

Колокольным наполнен звоном

[illegible]

Колокольным наполнен звоном

40

f

40

f

40

f

f

f

f

f

f

f

f

Колокольным наполнен звоном

43

9

a2

43

43

mf

a2

9

mf

mf

mf

mf

Колокольным наполнен звоном

46

f

f

f

f

46

f

a2

mp

f

mp

f

46

f

f

a2

f

f

f

f

f

f

f

Колокольным наполнен звоном

[illegible]

Колокольным наполнен звоном

53

53

53

Колокольным наполнен звоном