

Нежданно осень наступила

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Задумчиво

1 piu mosso

Флейта

Кларнеты В I II

Волторны F I II

Трубы В I II

Тромбоны I II

Тромбон III

Корнеты В I II

Альты Es I II

Тенор В I

Тенор В II

Баритон В

Басы I II

sola

mp

p

a2

mp

p

mp

a2

mp

mp

sola

p

mp

a2

p

sola

mp

p

a2

mp

mp

sola

p

Нежданно осень наступила

11

2

f *mp*

11

f *mp* *a2*

2

f *mp* *a2* *f* *f* *mf*

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15

1.

a2

15

a2

mf

mf

1.

a2

mf

mf

mf

a2

a2

Нежданно осень наступила

19

3

2.

sp cresc.

mp

sp cresc.

19

sp cresc.

sp cresc.

p

sp cresc.

p

3

sp cresc.

2.

sp cresc.

sp cresc.

sp cresc.

sp cresc.

a2

sola

p

sp cresc.

Нежданно осень наступила

23

4

p

mf

a2

mp

a2

mf

a2

mp

mp

4

mp

mp

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This musical score page contains measures 27 through 30. It is written for piano and voice. The piano part consists of four staves: two treble and two bass. The voice part is on a single staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 27 begins with a mezzo-forte (*mf*) dynamic for the piano and a forte (*f*) dynamic for the voice. The piano part features complex textures with sixteenth-note runs and chords. The voice part has a melodic line with some grace notes. Measure 28 continues the piano's intricate patterns, with the voice part featuring a series of eighth-note chords. Measure 29 shows the piano part with more sixteenth-note figures, while the voice part has a more melodic, flowing line. Measure 30 concludes the system with sustained piano textures and a final vocal phrase. Dynamics include *mf*, *f*, and *a2* (second octave).

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5

29

mf

mf

mp

mf

fp

mf

mf

5

mf

div.

mp

mf

mp

mf

mf

8

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31 *rit.* *fp*

31 *a2* *fp*

a2

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