

Flauto

Clarinetto in Sib

Corno in Fa

Tromba in Sib

Trombone

Trombone basso

Cornetto

Corno in Mi♭

Baritono 1

Baritono 2

Baritono 3

Tuba

Подобно ласточке

①

[illegible]

Подобно ласточке

4

2

Fl. *f*

Cl. (Sib) *f*

Cor. (Fa) *mp*

Tr. (Sib) *mp*

Trbn. *mp*

Trbn. b.

Crt. *mp*

Cor. (Mib) *mp*

Br. 1 *mp*

Br. 2 *mp*

Br. 3 *mp*

Tb. *mp*

15

7

The musical score is for a brass and woodwind ensemble. It consists of 12 staves. The first two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)). The next four staves are for Cor Anglais in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Sib)), Trombone (Trbn.), and Trombone in B-flat (Trbn. b.). The last six staves are for Cornet (Crt.), Cor Anglais in B-flat (Cor. (Mib)), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), and Tuba (Tb.). The score is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a '4' and a circled '2'. The second measure is marked with a '15'. The third measure is marked with a '7'. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*). The woodwinds (Fl. and Cl.) play a melodic line with many grace notes. The brass instruments (Tr., Trbn., Crt., Cor., Br., Tb.) provide harmonic support with sustained notes and some melodic fragments.

Подобно ласточке

20

Fl.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.

mp

f

mp

mp

mp

p

Подобно ласточке

Подобно ласточке

30

Fl.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.

Подобно ласточке

35

Fl.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.

mp

f

mp

mp

[illegible]

Подобно ласточке

This image shows a page from a musical score, specifically measures 46 through 50. The score is written for a large orchestra, including woodwinds, brass, strings, and harp. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features complex textures with many sixteenth notes and triplets. A dynamic marking of *mit.* appears at measure 48. The notation includes various articulations like slurs and accents, as well as performance instructions such as *tr* (trill) and *rit.* (rhythm change). The instruments listed on the left are Fl., Cl. (Sib.), Cor. (Fa), Tr. (Sib.), Trbn., Trbn. b., Crt., Cor. (Mib), Br. 1, Br. 2, Br. 3, and Tb. The score is presented in a clean, professional format with clear staff lines and instrument labels.

Подобно ласточке

51 *a tempo* (5)

Fl.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.

mp

f

mp

f

mp

mp

Подобно ласточке

56 *rit.* *a tempo* 6

Fl.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.

rit.

61

Fl.

Cl. (Sib)

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. b.

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.