

Только в Иисусе счастлива всегда

А р. А. К.

This musical score is for the song "Только в Иисусе счастлива всегда" (Only in Jesus is one always happy). It is arranged for a large orchestra and vocal soloists. The score is written in 4/4 time and features a key signature of one flat (B-flat).

The instruments and vocal parts included are:

- Piccolo**: Rests throughout the piece.
- Flute 1/2**: Rests throughout the piece.
- Oboe**: Rests throughout the piece.
- Clarinet in B $\flat$ 2**: Rests throughout the piece.
- Bassoon**: Rests throughout the piece.
- Horn in F $\sharp$ 1**: Rests throughout the piece.
- Horn in F $\sharp$ 2**: Rests throughout the piece.
- 1st Trumpet in B $\flat$ 1**: Plays a melodic line starting in measure 5.
- 2nd Trumpet in B $\flat$ 2**: Plays a rhythmic line starting in measure 5.
- Trombone**: Plays a rhythmic line starting in measure 5.
- Bass Trombone**: Plays a rhythmic line starting in measure 5.
- Triangle**: Plays a rhythmic pattern starting in measure 5.
- Bass Drum**: Plays a rhythmic pattern starting in measure 5.
- Tam-tam**: Plays a rhythmic pattern starting in measure 5.
- Orchestral Bells**: Plays a rhythmic pattern starting in measure 5.
- Xylophone**: Plays a rhythmic pattern starting in measure 5.
- Vibraphone**: Plays a rhythmic pattern starting in measure 5.
- Timpani**: Plays a rhythmic pattern starting in measure 5.
- Cornet in B $\flat$ 1**: Plays a melodic line starting in measure 5.
- Cornet in B $\flat$ 2**: Plays a rhythmic line starting in measure 5.
- Horn in E $\flat$ 1**: Rests throughout the piece.
- Horn in E $\flat$ 2**: Rests throughout the piece.
- Tenor 1**: Sings a vocal line starting in measure 5.
- Tenor 2**: Sings a vocal line starting in measure 5.
- Baritone**: Sings a vocal line starting in measure 5.
- Tuba**: Rests throughout the piece.

ii

Picc. Fl. Ob. Cl. Bsn. Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn. B. Tbn. Tri. B. D. T.-t. Orch. Bells Xyl. Vib. Timp. Cor.1 Cor.2 Eb Hn.1 Eb Hn.2 Ten.1 Ten.2 Bar. Tba.

This musical score page (page 2) features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Baritone Trombone, Triangle, Bells, Tom-tom, and Orchestral Bells. The percussion section includes Xylophone, Vibraphone, and Timpani. The brass section includes Cor Anglais 1 & 2, E-flat Horns 1 & 2, Tenors 1 & 2, Baritone, and Tuba. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brasses have various melodic and harmonic parts, while the percussion section provides rhythmic support. The page is numbered 'ii' at the top left.

20

Picc. Fl. Ob. Cl. Bsn. Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn. B. Tbn. Tri. B. D. T.-t. Orch. Bells Xyl. Vib. Timp. Cor.1 Cor.2 Eb Hn.1 Eb Hn.2 Ten.1 Ten.2 Bar. Tba.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1 & 2, Trumpet 1 & 2, Trombone, Baritone Trombone, Trumpet, Baritone, and Tuba. The percussion section includes Triangle, Bells, Snare Drum, Tom-tom, Xylophone, Vibraphone, and Timpani. The string section includes Cor Anglais 1 & 2, E-flat Horn 1 & 2, Tenor 1 & 2, Baritone, and Tuba. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

29

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

B. Tbn.

Tri.

B. D.

T.-t.

Orch. Bells

Xyl.

Vib.

Timp.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

Ten.1

Ten.2

Bar.

Tba.

36

Picc. *tr* *tr* *tr* *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

B. Tbn.

Tri.

B. D.

T. r.

Orch. Bells

Xyl.

Vib.

Timp.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

Ten.1

Ten.2

Bar.

Tba.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn 1 & 2, Trumpet 1 & 2, Trombone, Baritone Trombone, Trumpet, Baritone, and Tuba. The percussion section includes Triangle, Bells, Snare, Tom-tom, Orchestral Bells, Xylophone, Vibraphone, and Timpani. The string section includes Cor Anglais 1 & 2, E-flat Horn 1 & 2, Tenor 1 & 2, Baritone, and Tuba. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

45

Picc. Fl. Ob. Cl. Bsn. Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn. B. Tbn. Tri. B. D. T.-t. Orch. Bells Xyl. Vib. Timp. Cor.1 Cor.2 Eb Hn.1 Eb Hn.2 Ten.1 Ten.2 Bar. Tba.

This musical score page contains measures 45 through 50. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Baritone Trombone, Triangle, Bells, Tom-tom, Orchestra Bells, Xylophone, Vibraphone, Timpani, Cor Anglais 1 & 2, E-flat Horns 1 & 2, Tenors 1 & 2, Baritone, and Tuba. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, while the percussion section includes triangle, bells, xylophone, vibraphone, and timpani. The strings (Tenors, Baritone, Tuba) provide a harmonic foundation.

54

Picc. Fl. Ob. Cl. Bsn.

Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn. B. Tbn.

Tri. B. D. T.-t.

Orch. Bells Xyl. Vib. Timp.

Cor.1 Cor.2 E♭ Hn.1 E♭ Hn.2 Ten.1 Ten.2 Bar. Tba.

Detailed description of the musical score: The score is for a large orchestra. Measures 54-58 are shown. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has mostly rests in measures 54-56, with activity starting in measure 57. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone, Baritone Trombone) has more active parts, with Horns playing eighth-note patterns and Trumpets/Trombones playing sixteenth-note figures. The percussion section (Triangle, Bells, Snare, Tom-tom, Orchestrated Bells, Xylophone, Vibraphone, Timpani) is mostly silent. The string section (Coronet 1 & 2, E-flat Horn 1 & 2, Tenor 1 & 2, Baritone, Tuba) has active parts, with Tenors playing sixteenth-note patterns and Baritone/Tuba playing quarter-note patterns.

59

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

B. Tbn.

Tri.

B. D.

T.-t.

Orch. Bells

Xyl.

Vib.

Timp.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

Ten.1

Ten.2

Bar.

Tba.