

Как хорошо и приятно

A. C.

Allegro

Flauto *p* *cresc.*

Oboe *p* *cresc.*

Clarinetto in Si♭ *p* *cresc.*

Fagotto *p* *cresc.*

Corno in Fa *p* *cresc.*

Tromba in Si♭ *p* *cresc.*

Trombone *p* *cresc.*

Trombone contrabbasso *p* *cresc.*

Timpani

Hi-Hat Cymbal

Cornetto *p* *cresc.*

Corno in Mi♭ *p* *cresc.*

Baritono 1 *p*

Baritono 2 *p*

Baritono 3 *p*

Tuba *p* *cresc.*

©

[illegible]

Как хорошо и приятно

3

II

Fl.

mf *cresc.*

Ob.

mf *cresc.*

Cl. (Si $\flat$)

mf *cresc.*

Fag.

cresc.

Cor. (Fa)

cresc.

Tr. (Si $\flat$)

mf *cresc.*

Trbn.

cresc.

Trbn. cb.

f *cresc.* *f*

Timp.

cresc.

II

Crt.

mf *cresc.*

Cor. (Mi $\flat$)

cresc.

Br. 1

cresc.

Br. 2

cresc.

Br. 3

cresc.

Tb.

f *cresc.*

Fl. *f*

Ob. *f*

Cl. (Si) *f* *dim.* *f*

Fag. *f* *dim.*

Cor. (Fa) *f* *dim.* *mp*

Tr. (Si) *f* *dim.*

Trbn. *f* *dim.*

Trbn. cb. *f* *dim.*

Timp. *f* *dim.*

Cr. *f* *dim.* *f*

Cor. (Mi) *f* *dim.* *mp*

Br. 1 *f* *dim.* *mp*

Br. 2 *f* *dim.* *mp*

Br. 3 *f* *dim.*

Tb. *f* *dim.*

21

Fl.

mf

Ob.

mf

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

mp

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

21

Timp.

21

21

Crt.

Cor. (Mi $\flat$)

mp

Br. 1

Br. 2

Br. 3

Tb.

26

Fl.

Ob.

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

26

Timp.

26

26

Crt.

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.

mf

mf

Detailed description of the musical score: The score is for measures 26 through 30. The key signature has one sharp (F#) and the time signature is 4/4.
 - Flute (Fl.): Rests in all measures.
 - Oboe (Ob.): Measures 26-27 have eighth-note patterns; measures 28-30 have quarter-note patterns.
 - Clarinet (Cl. (Si $\flat$)): Measures 26-27 have chords; measures 28-30 have moving lines.
 - Bassoon (Fag.): Measures 26-27 have eighth-note patterns; measures 28-30 have quarter-note patterns.
 - Cor Anglais (Cor. (Fa)): Measures 26-27 have chords; measures 28-30 have moving lines.
 - Trumpet (Tr. (Si $\flat$)): Measures 26-27 have sixteenth-note patterns; measures 28-30 have quarter-note patterns.
 - Trombone (Trbn.): Rests in all measures.
 - Trombone (Trbn. cb.): Rests in all measures.
 - Timpani (Timp.): Rests in all measures.
 - Cymbals: Rests in all measures.
 - Cor Anglais (Crt.): Measures 26-27 have chords; measures 28-30 have moving lines.
 - Cor Anglais (Cor. (Mi $\flat$)): Measures 26-27 have eighth-note patterns; measures 28-30 have quarter-note patterns.
 - Brass 1 (Br. 1): Measures 26-27 have half notes; measures 28-30 have moving lines.
 - Brass 2 (Br. 2): Measures 26-27 have eighth-note patterns; measures 28-30 have quarter-note patterns.
 - Brass 3 (Br. 3): Measures 26-27 have half notes; measures 28-30 have moving lines.
 - Tuba (Tb.): Measures 26-27 have half notes; measures 28-30 have quarter-note patterns.
 - Dynamics: *mf* (mezzo-forte) is marked for Tr. (Si $\flat$) in measure 26, Br. 1 in measure 26, and Br. 3 in measure 26.

36

Fl.

Ob.

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

36

f

36

Timp.

36

||

36

solo

Crt.

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.

41

Fl.

mf

Ob.

mf

Cl. (Si $\flat$)

mf

Fag.

mf

Cor. (Fa)

Tr. (Si $\flat$)

p

Trbn.

41

Trbn. cb.

f

mf

41

Timp.

41

Crt.

mf

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.

Fl. 46 *p* 3

Ob. *p*

Cl. (Si $\flat$) *p*

Fag. *p*

Cor. (Fa) 46 *p*

Tr. (Si $\flat$) *p* *p*

Trbn. *p*

Trbn. cb. 46 *p*

Timp. 46

Crt. 46 *p* a 2 *p*

Cor. (Mi $\flat$) *p*

Br. 1

Br. 2

Br. 3

Tb. *p*

11

Fl. *cresc.*

Ob. *cresc.*

Cl. (Si $\flat$) *cresc.*

Fag. *cresc.*

Cor. (Fa) *cresc.*

Tr. (Si $\flat$) *cresc.*

Trbn. *cresc.*

Trbn. cb. *cresc.*

Timp. *cresc.*

Crt. *cresc.*

Cor. (Mi $\flat$) *cresc.*

Br. 1 *p* *cresc.*

Br. 2 *p* *cresc.*

Br. 3 *p* *cresc.*

Tb. *cresc.*

This image shows a page of a musical score for a large orchestra. The score is written for 14 instruments, arranged in 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fag.), Cor Anglais (Fa), Trumpet in B-flat (Tr. (Sib)), Trombone (Trbn.), Trombone (contrabass) (Trbn. cb.), Timpani (Timp.), Cymbals (Crt.), Cor Anglais in B-flat (Cor. (Mib)), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), and Tuba (Tb.). The score is in 2/4 time. The key signature changes from B-flat major (two flats) to B major (two sharps) at measure 56. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The score is presented in a clear, professional layout with a white background and black notation.

Как хорошо и приятно

Fl.

Ob.

Cl. (Sib)

Fag.

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. cb.

Timp.

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.

14

Как хорошо и приятно

66

Fl.

Ob.

Cl. (Sib)

Fag.

Cor. (Fa)

Tr. (Sib)

Trbn.

Trbn. cb.

66

Timp.

66

Crt.

Cor. (Mib)

Br. 1

Br. 2

Br. 3

Tb.

71

Fl.

Ob.

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

Timp.

Crt.

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.

rit.

76

Fl.

Ob.

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

Timp.

76

Crt.

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.

Andante

81

Fl.

Ob.

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

81

Timp.

81

81

Crt.

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.

86

Fl.

Ob.

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

86

Timp.

86

86

Crt.

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.

Detailed description: This is a page of a musical score for measures 86 through 90. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$)), Bassoon (Fag.), Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si $\flat$)), Trombone (Trbn.), Trombone Contrabass (Trbn. cb.), and Trompan (Timp.). The brass section includes Cornet (Crt.), Cor Anglais in E-flat (Cor. (Mi $\flat$)), three different parts of Brass (Br. 1, Br. 2, Br. 3), and Tuba (Tb.). The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. Some instruments have melodic lines, while others provide harmonic support or rhythmic patterns. The key signature has three sharps (F#, C#, G#).

Как хорошо и приятно

19

91

Fl.

Ob.

Cl. (Si $\flat$)

Fag.

Cor. (Fa)

Tr. (Si $\flat$)

Trbn.

Trbn. cb.

Timp.

Crt.

Cor. (Mi $\flat$)

Br. 1

Br. 2

Br. 3

Tb.