

Flute

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

mf

6 3

mf

12 mf

16

20 1. 2. 3

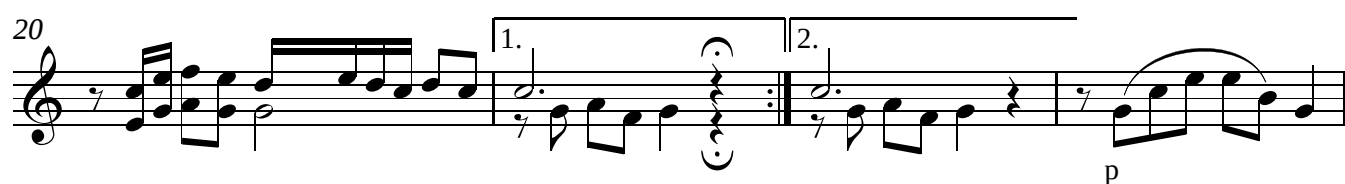
27 rit.

Clarinet in Bb

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

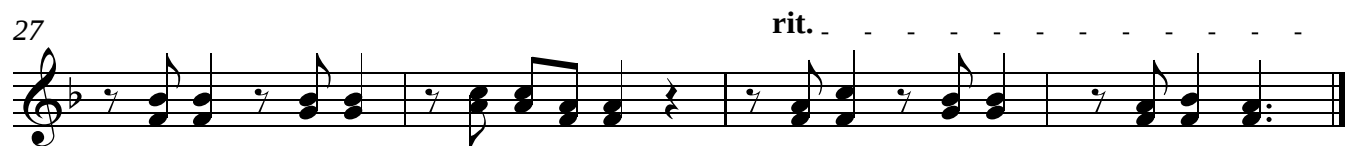
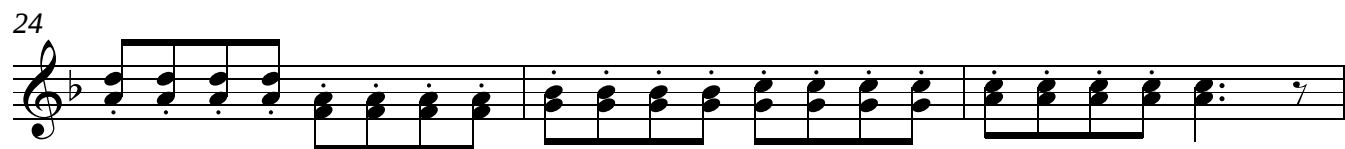
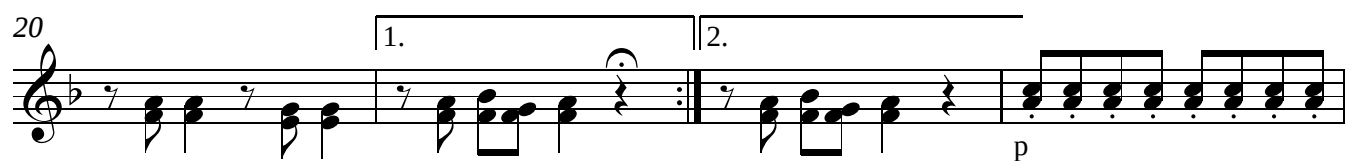
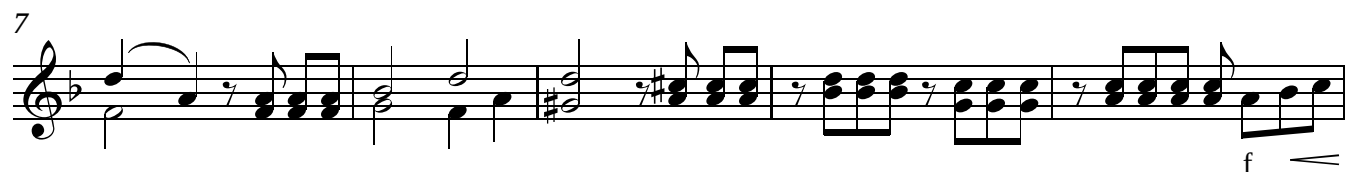
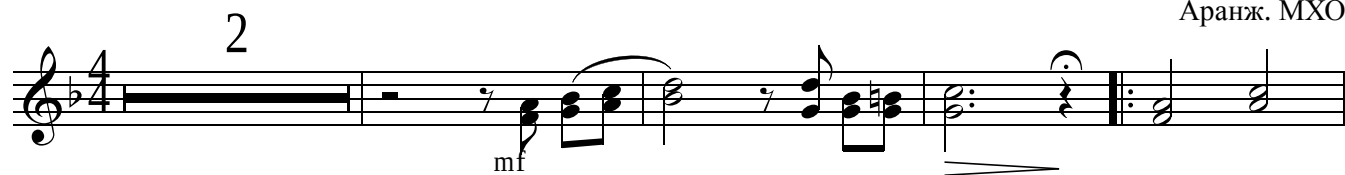


Horn in F

К. Озерков

От смерти душу Ты мою избавил

mp А. Рыченков
Аранж. МХО



Trumpet in Bb

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков

Аранж. МХО

3 6

mf

12

mf

16

20

1. 2.

26

rit.

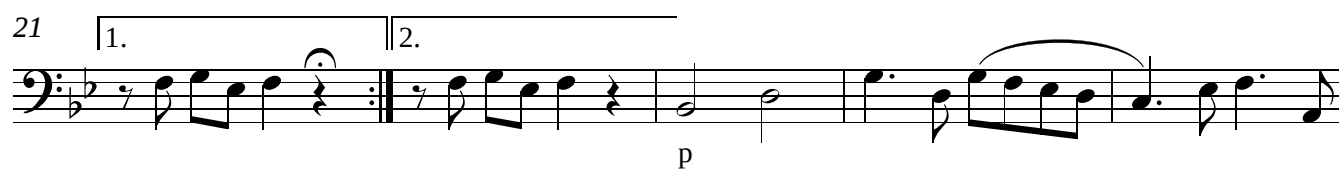
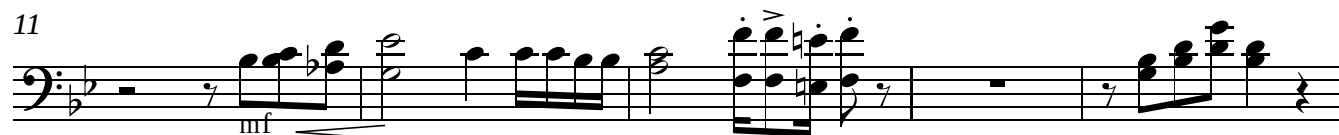
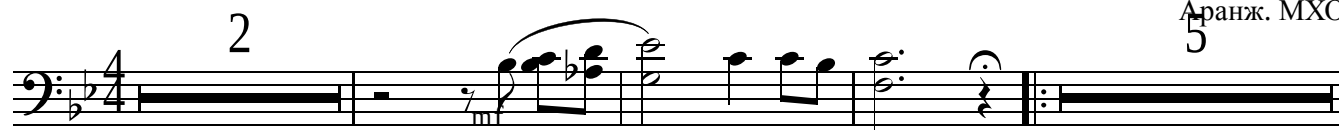
Detailed description: This is a musical score for a Trumpet in Bb. The score is written in 4/4 time and consists of 26 measures. The key signature has one flat (Bb). The score is divided into five systems. The first system contains measures 1-6, with a '3' above measure 1 and a '6' above measure 6. The second system contains measures 7-12, with a '12' above measure 7. The third system contains measures 13-16, with a '16' above measure 13. The fourth system contains measures 17-20, with a '20' above measure 17. The fifth system contains measures 21-26, with a '26' above measure 21. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: 'mf' (mezzo-forte) appears in measures 4 and 10. A first and second ending bracket is shown over measures 19 and 20. A 'rit.' (ritardando) marking is placed above measure 24. The score is for a single instrument, Trumpet in Bb.

Trombone

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО



Trombone

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

2

5

11

17

23

27

mf

p

rit.

The musical score for Trombone consists of five staves of music. The first staff begins with a '2' above the first measure and a '5' above the fifth measure. The second staff starts at measure 11 and includes a 'mf' dynamic marking. The third staff starts at measure 17 and features a first/second ending. The fourth staff starts at measure 23 and includes a 'p' dynamic marking. The fifth staff starts at measure 27 and has a 'rit.' marking above it. The music is written in bass clef, 4/4 time, and B-flat major.

Cornet in Bb

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

3

mf

mp

8

2

mf

mf

14

18

f

1.

2.

23

3

f

28

rit.

The musical score is written for a Cornet in Bb in 4/4 time. It consists of six staves of music. The first staff (measures 1-7) begins with a triplet of eighth notes, followed by a measure with a mezzo-forte (mf) dynamic, and then a measure with a mezzo-piano (mp) dynamic. The second staff (measures 8-13) starts with a measure of rest, followed by a measure with a mezzo-forte (mf) dynamic, and then a measure with a mezzo-forte (mf) dynamic. The third staff (measures 14-17) continues the melodic line. The fourth staff (measures 18-22) features a forte (f) dynamic and includes first and second endings. The fifth staff (measures 23-27) starts with a measure of rest, followed by a measure with a forte (f) dynamic, and then a measure with a forte (f) dynamic. The sixth staff (measures 28-31) begins with a measure of rest, followed by a measure with a forte (f) dynamic, and then a measure with a forte (f) dynamic. The score concludes with a double bar line.

Horn in Eb

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

2

mf

7

f

12

16

20

1.

2.

24

27

rit.

Detailed description: This is a musical score for a Horn in Eb, arranged by A. Rychenkov for the Moscow Conservatory Orchestra (MHO). The piece is titled 'От смерти душу Ты мою избавил' (You have freed my soul from death). The score is written in 4/4 time and consists of 27 measures. It begins with a key signature of one sharp (F#) and a tempo marking of '2'. The first measure is a whole rest. The second measure starts with a mezzo-forte (mf) dynamic and features a half note G4, a quarter note A4, and a half note B4. The third measure has a half note C5, a quarter note D5, and a half note E5. The fourth measure has a half note F#5, a quarter note G5, and a half note A5. The fifth measure has a half note B5, a quarter note C6, and a half note D6. The sixth measure has a half note E6, a quarter note F#6, and a half note G6. The seventh measure has a half note A6, a quarter note B6, and a half note C7. The eighth measure has a half note D7, a quarter note E7, and a half note F#7. The ninth measure has a half note G7, a quarter note A7, and a half note B7. The tenth measure has a half note C8, a quarter note D8, and a half note E8. The eleventh measure has a half note F#8, a quarter note G8, and a half note A8. The twelfth measure has a half note B8, a quarter note C9, and a half note D9. The thirteenth measure has a half note E9, a quarter note F#9, and a half note G9. The fourteenth measure has a half note A9, a quarter note B9, and a half note C10. The fifteenth measure has a half note D10, a quarter note E10, and a half note F#10. The sixteenth measure has a half note G10, a quarter note A10, and a half note B10. The seventeenth measure has a half note C11, a quarter note D11, and a half note E11. The eighteenth measure has a half note F#11, a quarter note G11, and a half note A11. The nineteenth measure has a half note B11, a quarter note C12, and a half note D12. The twentieth measure has a half note E12, a quarter note F#12, and a half note G12. The twenty-first measure has a half note A12, a quarter note B12, and a half note C13. The twenty-second measure has a half note D13, a quarter note E13, and a half note F#13. The twenty-third measure has a half note G13, a quarter note A13, and a half note B13. The twenty-fourth measure has a half note C14, a quarter note D14, and a half note E14. The twenty-fifth measure has a half note F#14, a quarter note G14, and a half note A14. The twenty-sixth measure has a half note B14, a quarter note C15, and a half note D15. The twenty-seventh measure has a half note E15, a quarter note F#15, and a half note G15. The score includes various musical notations such as rests, notes, and dynamics (mf, f, rit.).

Тенор 1

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

3

mf

7

12

16

21

1.

2.

26

f

rit.

Tenor 2

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

3

mp

9

13

17

22

26

1.

2.

rit.

The musical score is written for Tenor 2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above and 'mp' below. This is followed by a half note (C5) with a fermata, then a double bar line. The second measure after the bar line is another whole rest, followed by a quarter note (D5), an eighth note (E5), and a quarter note (F#5). The score continues with several measures of eighth and sixteenth notes, including a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The piece concludes with a 'rit.' (ritardando) marking and a series of dotted lines indicating a gradual deceleration.

Baritone

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

3

8

13

18

f

22

27

f

rit.

1.

2.

Tuba

К. Озерков

От смерти душу Ты мою избавил

А. Рыченков
Аранж. МХО

3

mp

9

14

mf

19

1.

2.

3

26

rit.

The musical score for Tuba is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff (measures 3-8) begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff (measures 9-13) continues the melodic line with various note values and rests. The third staff (measures 14-18) features a more active melodic pattern. The fourth staff (measures 19-25) includes a first ending bracket and a second ending bracket, both leading to a final triplet of eighth notes. The fifth staff (measure 26) begins with a 'rit.' (ritardando) marking and continues with a melodic line. The score includes dynamic markings of 'mp' (mezzo-piano) and 'mf' (mezzo-forte), as well as articulation marks like accents and slurs.