

Тромбони II III

Лиш в Христі Ісусі щастя я знайшов

а2

mp *f* *mp*

7 1 3 а2 2

fp *mp*

15 2

19 а2 1.

23 2. а2 *molto rall.* *mf* *f*

Detailed description: This is a musical score for Trombones II and III, spanning measures 1 to 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is titled 'Лиш в Христі Ісусі щастя я знайшов'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a mezzo-piano (*mp*) dynamic. Measure 4 has a mezzo-piano (*mp*) dynamic. Measure 5 has a mezzo-piano (*mp*) dynamic. Measure 6 has a mezzo-piano (*mp*) dynamic. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a mezzo-piano (*mp*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with a double bar line.