

Тромбон III

Дух, пылающий огнем

ПХ 135, Том II

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Обработка Р. Ахметшина

Animato

6

mp

11

1

mf

16

2

mf

22

3

p

28

f

34

4

39

2

5

6

5

ff

55

7

f

59

f

Detailed description: This is a musical score for Trombone III, titled 'Дух, пылающий огнем' (Spirit, Burning with Fire). The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 59 measures. The tempo is marked 'Animato'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are seven numbered rehearsal marks (1-7) in boxes. The score is arranged in systems of five lines each. The first line starts with a whole rest. The second line has a triplet of eighth notes. The third line has a triplet of eighth notes and a triplet of sixteenth notes. The fourth line has a triplet of eighth notes and a triplet of sixteenth notes. The fifth line has a triplet of eighth notes and a triplet of sixteenth notes. The sixth line has a triplet of eighth notes and a triplet of sixteenth notes. The seventh line has a triplet of eighth notes and a triplet of sixteenth notes. The eighth line has a triplet of eighth notes and a triplet of sixteenth notes. The ninth line has a triplet of eighth notes and a triplet of sixteenth notes. The tenth line has a triplet of eighth notes and a triplet of sixteenth notes. The eleventh line has a triplet of eighth notes and a triplet of sixteenth notes. The twelfth line has a triplet of eighth notes and a triplet of sixteenth notes. The thirteenth line has a triplet of eighth notes and a triplet of sixteenth notes. The fourteenth line has a triplet of eighth notes and a triplet of sixteenth notes. The fifteenth line has a triplet of eighth notes and a triplet of sixteenth notes. The sixteenth line has a triplet of eighth notes and a triplet of sixteenth notes. The seventeenth line has a triplet of eighth notes and a triplet of sixteenth notes. The eighteenth line has a triplet of eighth notes and a triplet of sixteenth notes. The nineteenth line has a triplet of eighth notes and a triplet of sixteenth notes. The twentieth line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-first line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-second line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-third line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-fourth line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-fifth line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-sixth line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-seventh line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-eighth line has a triplet of eighth notes and a triplet of sixteenth notes. The twenty-ninth line has a triplet of eighth notes and a triplet of sixteenth notes. The thirtieth line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-first line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-second line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-third line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-fourth line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-fifth line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-sixth line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-seventh line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-eighth line has a triplet of eighth notes and a triplet of sixteenth notes. The thirty-ninth line has a triplet of eighth notes and a triplet of sixteenth notes. The fortieth line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-first line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-second line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-third line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-fourth line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-fifth line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-sixth line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-seventh line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-eighth line has a triplet of eighth notes and a triplet of sixteenth notes. The forty-ninth line has a triplet of eighth notes and a triplet of sixteenth notes. The fiftieth line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-first line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-second line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-third line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-fourth line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-fifth line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-sixth line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-seventh line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-eighth line has a triplet of eighth notes and a triplet of sixteenth notes. The fifty-ninth line has a triplet of eighth notes and a triplet of sixteenth notes.

64 8

p

71

f

77 9

82 10

ff *f* *ff*