

Praise Ye the Lord, the Almighty

"Straisund Gesangbuch," 1665
Arr. in "Praxis Pietatas Melica," 1668
Arranged by Paul R. Jantz
marcato

Trumpet I *p* *f*

Trumpet II *p* *f*

Trumpet III *p* *f*

Horn *p* *f*

Trombone I *p* *f*

Trombone II *p* *f*

Trombone III *p* *f*

legato

mp

legato

mp

legato

mp

legato

mp

mf

mf

mf

legato

mf

legato

mf

mf

mf



Musical score system 1, featuring seven staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one flat (Bb). The seventh staff is in bass clef with a key signature of one flat (Bb). The system contains five measures. The first measure has a half note on the first line of each staff. The second measure has a half note on the second line of each staff, with a forte (*f*) dynamic marking. The third measure has a half note on the second line of each staff. The fourth measure has a half note on the first line of each staff. The fifth measure has a half note on the first line of each staff. The system concludes with a fermata over the final measure.



Musical score system 2, featuring seven staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one flat (Bb). The seventh staff is in bass clef with a key signature of one flat (Bb). The system contains five measures. The first measure has a half note on the first line of each staff. The second measure has a half note on the second line of each staff. The third measure has a half note on the second line of each staff. The fourth measure has a half note on the first line of each staff, with a mezzo-forte (*mf*) dynamic marking. The fifth measure has a half note on the first line of each staff, with a mezzo-forte (*mf*) dynamic marking. The system concludes with a fermata over the final measure.

legato



Musical score system 1, measures 1-5. The system consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for measures 1-4, followed by a half note G5 in measure 5. The second and third staves are treble clefs with a key signature of one sharp (F#) and contain a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, 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Musical score system 1, featuring seven staves. The first three staves (treble clef, key of D major) contain melodic lines with dynamic markings *mf* and *f*, and accents. The fourth staff (treble clef, key of D major) has a melodic line starting with *f* and later *mf*. The fifth and sixth staves (bass clef, key of B minor) have a melodic line starting with *f* and later *mf*. The seventh staff (bass clef, key of B minor) has a melodic line starting with *f* and later *mf*. The system concludes with a double bar line.



Musical score system 2, featuring seven staves. The first three staves (treble clef, key of D major) contain melodic lines with dynamic markings *f* and *mf*. The fourth staff (treble clef, key of D major) has a melodic line starting with *f* and later *mf*. The fifth and sixth staves (bass clef, key of B minor) have a melodic line starting with *f* and later *mf*. The seventh staff (bass clef, key of B minor) has a melodic line starting with *f* and later *mf*. The system concludes with a double bar line.

Majestie - Slightly Slower

First system of musical notation, featuring five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *mf*, *rit.*). The first four staves show a melodic line with a crescendo leading to a fermata. The fifth staff shows a bass line with a crescendo leading to a fermata.

Second system of musical notation, featuring five staves. The first four staves are in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*). The first four staves show a melodic line with a crescendo leading to a fermata. The fifth staff shows a bass line with a crescendo leading to a fermata.

First system of musical notation, featuring five staves. The top three staves are empty. The fourth staff (treble clef) begins with a *mf* dynamic marking. The fifth and sixth staves (bass clef) begin with a *mp* dynamic marking. The music is in 2/4 time and B-flat major.

Second system of musical notation, featuring five staves. The top two staves begin with a *mf* dynamic marking. The third staff (treble clef) begins with a *mp* dynamic marking. The fourth, fifth, and sixth staves (bass clef) continue the *mp* dynamic. The music is in 2/4 time and B-flat major.



First system of a musical score. It consists of seven staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The remaining five staves are in bass clef with a key signature of two flats (B-flat and E-flat). The first two measures show a gradual increase in volume, indicated by a hairpin. The third measure begins with a dynamic marking of *f* (forte) for the first staff and *mf* (mezzo-forte) for the others. The notation includes various note values, rests, and slurs.



Second system of the musical score, continuing from the first. It also consists of seven staves with the same clef and key signature arrangement. The first three measures continue the musical development. The fourth measure features a dynamic marking of *f* (forte) across all staves, with accents (>) placed over several notes. The fifth measure concludes with a half note on a whole rest in the first staff. The system ends with a final crescendo hairpin.



Musical score system 1, measures 1-6. The system consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). The first three measures show a crescendo in the first three staves, while the last three staves remain relatively flat. The final two measures show a decrescendo in the first three staves and a crescendo in the last four.



Musical score system 2, measures 7-12. The system consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). Dynamics include *ff* (fortissimo) and *f* (forte). The first three measures show a crescendo in the first three staves, while the last three staves remain relatively flat. The final two measures show a decrescendo in the first three staves and a crescendo in the last four.