

Ближе, Господь, к Тебе (секстет)

Andante cantabile

Обр. Р.А.

Труба В 1

Труба В 2

Валторна F

Тромбон 1

Тромбон 2

Туба

4

Measures 4-6 of the musical score. The score is for a sextet, with parts for Trumpet B 1, Trumpet B 2, Euphonium F, Trombone 1, Trombone 2, and Tuba. The tempo is Andante cantabile. The key signature is one sharp (F#) and the time signature is common time (C). The score shows a crescendo in measures 4 and 5, marked with *p* poco cresc. and a slur. The Tuba part in measure 4 has a *p* marking. The score ends with a double bar line in measure 6.

2
7

1

mf *p*

mf *p*

p

mf *p*

mf

mf *pp*

10

Ближе, Господь, к Тебе

13

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

16

2

mp

mp

mp

mp

mp

mp

4
19

mf

mf

mf

mf

mf

mf

23

3 Animando...

mp

mp

mp

mp

mp

mp

Ближе, Господь, к Тебе

27

3

3

31

4

mp

p

mp

p *mf*

p *mp*

p *mp*

mp

Ближе, Господь, к Тебе

6
34

mp

mp

mp

[illegible]

Ближе, Господь, к Тебе

40

Musical score for measures 40-42. The score is written for six staves (three treble and three bass clefs). The key signature is one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. The first measure (40) starts with a *fp* (fortissimo-piano) dynamic. The second measure (41) has a *mp* dynamic. The third measure (42) has a *mf* dynamic. The score is divided into three measures by vertical bar lines.

43

Musical score for measures 43-45. The score is written for six staves (three treble and three bass clefs). The key signature is one sharp (F#). The dynamics are marked as *f* (forte). The notation includes various note values, rests, and slurs. The first measure (43) starts with a *f* dynamic. The second measure (44) has a *f* dynamic. The third measure (45) has a *f* dynamic. The score is divided into three measures by vertical bar lines.