

В нашу церковь вливается

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The musical score is written for a brass ensemble. The top system includes Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa, Trombone 1, Trombone 2, and Tuba. The bottom system includes Tr. (Si♭) 1, Tr. (Si♭) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The time signature is 4/4. The dynamic marking *f* (forte) is present in several measures. A first ending bracket is marked with a circled '1' above the Tuba staff. The score is numbered 5 at the beginning of the bottom system.

20

В нашу церковь вливается

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

14

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mf

f

f

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

22

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

3

В нашу церковь вливается

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

30

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

f

Detailed description: This is a musical score for a brass ensemble in 3/4 time. The score is divided into two systems. The first system contains staves for Tr. (Si $\flat$) 1, Tr. (Si $\flat$) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The second system contains staves for Tr. (Si $\flat$) 1, Tr. (Si $\flat$) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The music is in a key with two flats (B-flat and E-flat). The first system shows a melodic line in the trumpets, a rhythmic pattern in the cornet and euphonium, and a bass line in the tuba. The second system continues the melodic line in the trumpets, with the cornet and euphonium playing a more active role. The tuba part in the second system includes a crescendo and a final note marked with a forte (*f*) dynamic.

4

В нашу церковь вливается

5

Tr. (Si $\flat$) 1

mf

Tr. (Si $\flat$) 2

mf

Cor. (Fa)

mf

Trbn. 1

Trbn. 2

Tb.

38

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

5

В нашу церковь вливается

Tr. (Si $\flat$) 1

f

Tr. (Si $\flat$) 2

f

Cor. (Fa)

mf

Trbn. 1

mf

Trbn. 2

mf

Tb.

44

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

The musical score is written for a brass band. It consists of two systems of staves. The first system includes parts for Tr. (Si $\flat$) 1, Tr. (Si $\flat$) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The second system includes parts for Tr. (Si $\flat$) 1, Tr. (Si $\flat$) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The music is in 2/4 time and features various dynamics and articulations.

46

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

6

48

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

sf

sf

mf

sf

mf

f

f

sf

f

81

В нашу церковь вливается

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

55

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.