

Когда сердце дар любви
(секстет)

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Dolce cantabile ♩ = 88

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

This system contains the first four measures of the piece. The Horn in F plays a melodic line starting on G4, moving up to A4 and then B4. The Trumpet in B $\flat$ 1 and 2, and Trombone 1, play a rhythmic pattern of eighth notes. Trombone 2 plays a sustained note of G2. The Tuba plays a sustained note of G1. Dynamics include *mp* and *p*.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This system contains measures 5-8. The Horn in F continues its melodic line. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Tuba plays a sustained note of G1. Dynamics include *mp*, *mf*, and *tr*.

①

Hn. *pp*
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2 *mp* solo surdina
 Tbn. 1 *p*
 Tbn. 2
 Tuba *pp*

Hn. *mp*
 B $\flat$ Tpt. 1 *mf*
 B $\flat$ Tpt. 2 *mf*
 Tbn. 1
 Tbn. 2 *mp*
 Tuba *mp*

2

Score for measures 2 through 5, featuring the following instruments and dynamics:

- Hn.** (Horn): *mf*
- B $\flat$ Tpt. 1** (B-flat Trumpet 1): *mf*
- B $\flat$ Tpt. 2** (B-flat Trumpet 2): *mf*
- Tbn. 1** (Trombone 1): *mf*
- Tbn. 2** (Trombone 2): *mp*
- Tuba**: *mp*

3 *meno mosso*

Score for measures 6 through 9, featuring the following instruments and dynamics:

- Hn.** (Horn): *mp*
- B $\flat$ Tpt. 1** (B-flat Trumpet 1): *mp*
- B $\flat$ Tpt. 2** (B-flat Trumpet 2): *mp*
- Tbn. 1** (Trombone 1): *mp*
- Tbn. 2** (Trombone 2): *mp*
- Tuba**: *p*

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④ **Frescamente** ♩ = 96

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Hn.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba

⑤ Cantabile ampiamente

Hn.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba

Когда сердце дар любви

Hn.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba

a2
f
mf

⑥ Tempo I

Hn.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba

f
mp
cresc.
mp cresc.
mf cresc.
mp cresc.
f
mp cresc.

Когда сердце дар любви

Score for Brass Instruments (Horn, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba) in 3/4 time, key of B♭.

Measure 1: Horn and B♭ Tpt. 1 play a half note G4, tied to the next measure. B♭ Tpt. 2 plays a half note G4. Tbn. 1 and Tbn. 2 play a half note G4. Tuba plays a half note G4.

Measure 2: Horn and B♭ Tpt. 1 play a half note G4, tied to the next measure. B♭ Tpt. 2 plays a half note G4. Tbn. 1 and Tbn. 2 play a half note G4. Tuba plays a half note G4.

Measure 3: Horn and B♭ Tpt. 1 play a half note G4, tied to the next measure. B♭ Tpt. 2 plays a half note G4. Tbn. 1 and Tbn. 2 play a half note G4. Tuba plays a half note G4.

Dynamic markings: *cresc.* (Horn, B♭ Tpt. 1), *f cresc.* (B♭ Tpt. 2), *ff* (Tbn. 1, Tbn. 2, Tuba).