

Чудная милость Божья (секстет)

**Инструментовка А.Концевича
Переложение Р.А.**

Allegro moderato

[illegible]

2
12

2

3

3

mp

mf

f

mf

16

This musical score segment contains measures 16, 17, and 18. It is written for four staves: two treble staves and two bass staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 16 features a melody in the upper treble staff with a sharp sign on the second measure, and a rhythmic pattern in the lower treble staff. Measure 17 continues the melodic line in the upper treble staff and the rhythmic pattern in the lower treble staff. Measure 18 concludes the segment with a final melodic phrase in the upper treble staff and a sustained bass line in the lower staves.

[illegible]

Чудная милость Божья

22

4

3

mp

mf

f

3

3

f

3

25

5

mp

f

mp

28

mf

Чудная милость Божья

4
31

6

mf

mf

34

3

3

37

ff

3

1

2. rit.

mf

f

mf

mf

f

mf

Чудная милость Божья