

Есть на небе город

(октет тромбонов)

Тромбон 1,2

Инстр. А. Фомина

а2

mf *cresc.*

9

dim.

2

1

mp

17

24

31

2

mf

38

45

rit.

3

a tempo

52

6

mf

64

4

mf

Detailed description: This is a musical score for Trombone 1 and 2, spanning measures 1 to 64. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 17, 24, 31, 38, 45, 52, and 64 are indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), *rit.* (ritardando), and *a tempo*. There are four numbered first endings: 1 (measures 21-22), 2 (measures 32-33), 3 (measures 46-47), and 4 (measures 63-64). A repeat sign is present at the end of measure 64.

69

73

77

82 *rit.* (5) *mf*

89

94 *mf* *rit.*

The musical score is written for Trombone 1 and 2 in 2/4 time, with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff (measures 69-72) features a melodic line with eighth and sixteenth notes. The second staff (measures 73-76) continues the melody with some rests and a sharp sign in the third measure. The third staff (measures 77-81) shows a more complex rhythmic pattern with eighth notes and a repeat sign. The fourth staff (measures 82-88) begins with a 'rit.' (ritardando) marking and a circled '5' above the staff, followed by a 'mf' (mezzo-forte) dynamic marking. The fifth staff (measures 89-93) continues the melodic development. The sixth staff (measures 94-97) ends with a 'mf' dynamic marking and a 'rit.' marking, concluding with a double bar line.