

Хочет всех людей Господь благословить

Не спеша, прозрачно

Обработка Р&А Ахметшиных

Trombone

Piano

mp

p

5

rit.

9

1 Сдержанно

trp

9

1 Сдержанно

p

trp

13

13

17

2

mf

17

2

mf

22

mp

22

mp

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 13-16) features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The second system (measures 17-21) includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The third system (measures 22-25) also features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *mf* and *mp* in the piano part. The score includes various musical notations such as notes, rests, beams, and slurs.

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26 *rit.* *accel.* 3 Радостно, бодро *mf*

26 3 Радостно, бодро *mf*

30

30

34 5

34 5

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39

44 5 Медленно, умоляюще

p

44 5 Медленно, умоляюще

p

49 *rit.* *pp*

49 *rit.*

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