

Валторны F I, II

Хвала Творцу!

Музыка и обработка П.Цумана

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12 *mp* *p*

5 *mf* *mp*

9 *p*

13 2 *mp* Принева

19 2 *p* *>*

24 1. 2. *p* *fp* *mf*

28

31 3. *mf*

Detailed description: This is a musical score for two Horns in F, Part II, titled 'Hallelujah'. The score is written for two staves, each in treble clef. The key signature is one sharp (F#), and the time signature is 12/8. The score consists of eight lines of music. The first line starts with a 12-measure rest, followed by a melodic line. The second line starts with a 5-measure rest, followed by a melodic line. The third line starts with a 9-measure rest, followed by a melodic line. The fourth line starts with a 13-measure rest, followed by a melodic line. The fifth line starts with a 19-measure rest, followed by a melodic line. The sixth line starts with a 24-measure rest, followed by a melodic line. The seventh line starts with a 28-measure rest, followed by a melodic line. The eighth line starts with a 31-measure rest, followed by a melodic line. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *mf* (mezzo-forte). It also includes articulation marks such as accents, slurs, and breath marks. The score is divided into three systems, each with a repeat sign and a first ending bracket. The first system covers measures 1-12, the second system covers measures 13-24, and the third system covers measures 25-31. The score ends with a double bar line.