

Есть на небе город

(октет тромбонов)

Тромбон 5,6

Инстр. А. Фомина

2

mf

11

dim.

20

27

34

42

rit.

3

a tempo

mf

59

67

mf

73

81

rit.

5

p

91

mp

rit.

Detailed description: This is a musical score for Trombone 5 and 6, spanning measures 1 to 91. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into systems, with measure numbers 11, 20, 27, 34, 42, 59, 67, 73, 81, and 91 marking the beginning of new systems. The music features various dynamics including *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), and *p* (piano). There are also tempo markings: *a tempo* and *rit.*. The score includes several first and second endings, indicated by circled numbers 1 and 2. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns or chords. The piece concludes with a final cadence in measure 91.