

Туба

В нашу церковь вливается

Н. Lowen

Gioioso

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The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Gioioso**. The score consists of six numbered sections and a Coda.

- Section 1:** Measures 1-6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4), *mp* (measures 5-6).
- Section 2:** Measures 7-12. Dynamics: *f* (measures 11-12).
- Section 3:** Measures 13-17. Dynamics: *f* (measures 13-17).
- Section 4:** Measures 18-23. Dynamics: *f* (measures 18-23).
- Section 5:** Measures 24-29. Dynamics: *mf* (measures 24-29).
- Section 6:** Measures 30-41. Dynamics: *mf* (measures 30-41). Includes a *rit.* (ritardando) marking at measure 40.
- Coda:** Measures 42-47. Dynamics: *mf* (measures 42-46), *f* (measures 47-48).

Rehearsal marks are indicated by boxed numbers 1 through 5. Measure numbers 7, 13, 18, 24, 30, 36, and 42 are placed at the beginning of their respective lines. The Coda is marked at measure 47.