

Чудная милость Божья (секстет)

Tuba

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Allegro moderato

5 1 3

mf *f*

10 2

3 3 *mf*

16 3

22 4 3 *f*

26 5 3 6 *mf*

34 1. 2. rit. *f* *mf*

Detailed description: This is a musical score for the Tuba part of the sextet 'Чудная милость Божья'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic, featuring a triplet of eighth notes. The second staff starts at measure 5, marked mezzo-piano (*mp*), and includes a first ending bracket labeled '1' and a triplet. The third staff begins at measure 10, marked mezzo-forte (*mf*), and contains two triplet markings. The fourth staff starts at measure 16 and features a third ending bracket labeled '3'. The fifth staff begins at measure 22, marked forte (*f*), and includes a fourth ending bracket labeled '4' and a triplet. The sixth staff starts at measure 26, marked mezzo-forte (*mf*), and contains a fifth ending bracket labeled '5', a triplet, and a sixth ending bracket labeled '6'. The seventh staff begins at measure 34 and shows two endings: a first ending labeled '1.' and a second ending labeled '2. rit.' marked mezzo-forte (*mf*), with a forte (*f*) dynamic marking before the first ending. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.