

Тенор В II

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Переложение Р.А.

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C).

- System 1 (Measures 1-6):**
 - Measure 1: Quarter rest.
 - Measure 2: Quarter note G4.
 - Measure 3: Quarter note A4.
 - Measure 4: Quarter note B4.
 - Measure 5: Quarter note A4.
 - Measure 6: Quarter note G4.

Dynamic markings: *pp* (pianissimo) under measures 2-4, and *p* (piano) under measures 5-6. A slur covers measures 2-4, and another slur covers measures 5-6. A repeat sign is placed after measure 4, with a first ending bracket over measures 5-6 and a second ending bracket over measures 5-6.
- System 2 (Measures 7-13):**
 - Measure 7: Quarter note G4.
 - Measure 8: Quarter note A4.
 - Measure 9: Quarter note B4.
 - Measure 10: Quarter note A4.
 - Measure 11: Quarter note G4.
 - Measure 12: Quarter note F#4.
 - Measure 13: Quarter note E4.

Dynamic marking: *mp* (mezzo-piano) under measures 7-13. A slur covers measures 12-13. A first ending bracket covers measures 12-13, and a second ending bracket covers measures 12-13.
- System 3 (Measures 14-19):**
 - Measure 14: Quarter note G4.
 - Measure 15: Quarter note A4.
 - Measure 16: Quarter note B4.
 - Measure 17: Quarter note A4.
 - Measure 18: Quarter note G4.
 - Measure 19: Quarter note F#4.

Dynamic marking: *f* (forte) under measures 14-19. A slur covers measures 18-19. A first ending bracket covers measures 18-19, and a second ending bracket covers measures 18-19.