

10 LIEBSTER GOTT, WANN WERD ICH STERBEN

J. S. Bach
arr. R. Nagel

1 **Moderato** 3=96

Measures 1-3 of the orchestral introduction. The score is for Tromba I, Tromba II, Corno, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato, 3=96. The dynamics are *mf* (measures 1-2) and *mp* (measure 3). Tromba I and II play a melody starting on G4, moving up stepwise. Corno and Trombone play a similar melody, while Tuba is silent.

4

Measures 4-7 of the orchestral introduction. The score continues for Tromba I, Tromba II, Corno, Trombone, and Tuba. The key signature remains one sharp (F#). The time signature changes to 2/4 in measure 4, then to 4/4 in measure 5. The dynamics are *mp* (measures 4-5) and *mf* (measures 6-7). The phrase "poco cresc." is written above the first three staves in measures 4 and 5. Tromba I and II play a melody starting on G4, moving up stepwise. Corno and Trombone play a similar melody, while Tuba is silent.

8

mf

mf

mf

12

mp

mp

mp

mp

p

p

mp

mp

16

mp *f* *f* *f* *f*

cres *c.*

c
r
e
s
c
r
e
s
c
r
e
s

20

rit *mf* *f* *f* *f*

Attacca *3=88*

24

mf

mf

mf

mf

mf

29

mp

mp

mp

mp

mp

33

p *cresc.*

p *cresc.*

mp *cresc.*

f

f

f

f

f

p *cresc.*

37

!!!!":2=66

mp

mp

mp

mp

mp

43

ritar

p

pp

p

pp

p

pp

p

pp