

ROBERT MÜLLER

TECHNISCHE STUDIEN
für Posaune

HEFT 3



VEB FRIEDRICH HOFMEISTER LEIPZIG

Technische Studien III

Etüdenform

Robert Müller

Das Tempo dieser Übungen ist ganz beliebig zu nehmen

1. ^{♯1}

1. 2. 3. 4.

2.

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The first two staves are for the vocal melody, and the subsequent six staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The score concludes with a double bar line and repeat dots.

4-

The musical score for 'The Rose Tree' is presented in five systems. Each system consists of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The first system includes a '4-' marking above the treble staff. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final cadence in the fifth system.

5.

Exercise 5 is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff has a key signature change to B major (two sharps) for the second system. The music features eighth and sixteenth note patterns with various rests and accidentals.

6.

Exercise 6 is written in bass clef, 6/8 time, and B-flat major. It consists of five staves of music. The first staff has a key signature change to B major (two sharps) for the second system. The music features eighth and sixteenth note patterns with various rests and accidentals. The final staff includes the markings "rit." and "a tempo".

7.

The musical score is written for a single melodic line, with the notation alternating between bass and treble clefs across the staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) and dynamic markings. The piece ends with a double bar line.

Dynamic markings: *rit.* (ritardando), *a tempo*.

8.

Exercise 8 is a bass clef piece in 2/4 time, key of B-flat major (two flats). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a bass clef and a key signature of two flats. The music is written in a single line for the bass clef. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. There are several slurs and accents throughout the piece. The piece ends with a double bar line and a repeat sign.

9.

Exercise 9 is a bass clef piece in 3/4 time, key of B-flat major (two flats). It consists of one staff of music. The first staff begins with a treble clef and a key signature of two flats, followed by a bass clef and a key signature of two flats. The music is written in a single line for the bass clef. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. There are several slurs and accents throughout the piece. The piece ends with a double bar line and a repeat sign.

1. 2. 3. 4. 5.

1. *Langsam, getragen Lento e sostenuto*

1. 2. 3. 4. 5.

* Scherzo

Measures 1-10 of the Scherzo. The music is in bass clef, one flat key signature, and 3/4 time. It consists of a continuous flow of eighth and sixteenth notes, often beamed together, with various accidentals and dynamic markings.

Measures 11-12 of the Scherzo. A short musical phrase in bass clef, one flat key signature, and 3/4 time, ending with a double bar line.

11. Grazioso

Measures 1-4 of the Grazioso. The music is in bass clef, one flat key signature, and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals and dynamic markings including *p*, *mf*, and *f*. The word "Fine" is written above the staff in measure 3.

rall.

a tempo

p

simile

6

rall.

a tempo

D. C. al Fine

E Dur

p

7

Fine

mf

f

rall.

a tempo *p* *simile*

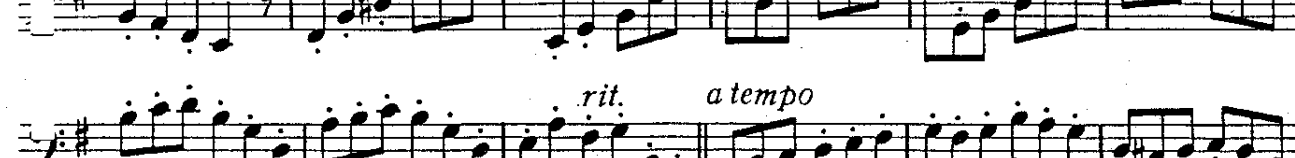
rall. *a tempo*

D.C. al Fine

12.

rit. *a tempo* *p*

D.C. al Fine



14. *)

The musical score consists of ten staves of music, all in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), but this is likely a misprint or a specific instruction for a particular instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. Slurs are used to group notes together. The piece concludes with a final cadence on the tenth staff.



15.



16.

The musical score consists of ten staves of music in bass clef, one flat key signature, and 2/4 time. The notation is highly technical, featuring continuous eighth-note patterns, trills, and slurs across the entire piece. The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation is dense and complex, typical of a technical exercise or a difficult piece of music.

E-Dur

The musical score is written for E-Dur (E major) in 2/4 time. It consists of ten staves of music. The notation is complex, featuring many beamed notes and slurs. Fingerings are indicated by the numbers 6 and 7 above specific notes. The piece ends with a double bar line on the final staff.

17.

*)

rall. *a tempo*

*)

A-Dur

simile

4

18. *stacc.*

rall. *a tempo*

simile

7126



E-Dur





19.

6 5 1 6 5

rit. *a tempo*

D-Dur

Musical score for D-Dur, measures 1-19. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern in the right hand and a more complex, often beamed eighth-note pattern in the left hand. The piece concludes with a *rit.* (ritardando) marking.

20.

Musical score for measure 20. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern in the right hand and a more complex, often beamed eighth-note pattern in the left hand. The piece concludes with a *rit.* (ritardando) marking.



Nach vorangegangener Übung der verminderten Septimenakkorde

21.





Übungen in verschiedenen Schlüsseln und Tonarten

F. Beldke
Übertragen von R. Müller1. *Con moto*2. *Allegro assai*

3. *Andante*

Exercise 3 is in 12/8 time and consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked *dolce*. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melodic and harmonic development. The sixth staff concludes with a fortissimo (*ff*) dynamic. The piece is characterized by flowing eighth-note patterns and occasional triplet figures.

4. *Allegro moderato*

Exercise 4 is in 12/8 time and consists of four staves. It begins with a mezzo-forte (*mf*) dynamic. The piece features a more rhythmic and energetic feel than exercise 3, with frequent eighth-note runs and triplet patterns. The key signature has one flat, and the time signature is 12/8.

Musical score for five staves in 12/8 time, key of B-flat major. The notation includes various note values, rests, and dynamic markings.

Staff 1: *f*
 Staff 2: *f*, *rall.*, *a tempo*
 Staff 3: *f*
 Staff 4: *f*
 Staff 5: *f*, *dim.*

5. Adagio

Musical score for five staves in 12/8 time, key of B-flat major. The notation includes various note values, rests, and dynamic markings.

Staff 1: *p dolce*, *p*
 Staff 2: *mf*
 Staff 3: *f*, *p dolce*
 Staff 4: *f*, *dolce*
 Staff 5: *dim.*

6. *Allegro*

6. *Allegro*

12/8

6.

simile

7. *Allegro moderato*

7. *Allegro moderato*

12/8

6.

4

8. *Allegro*

8. *Allegro*

12/8

mf



9. *Allegretto*

p stacc.

simile

mf

p

f

10

The image displays a musical score for the 'Moderato' section of 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line, likely for a piano or violin. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics range from piano (p) to forte (f). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score is presented in a clear, legible format with standard musical notation.

Two staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) and forte (*f*) section.

12. *Allegro moderato*

Two staves of music. The first staff features a fermata over the final note. The second staff shows a key signature change to D major, indicated by two sharps.

13. *Allegro*

Two staves of music. The first staff features a key signature change to D major, indicated by two sharps. The second staff shows a key signature change to D major, indicated by two sharps.

14. *Allegro* *258*

15. *Andante con moto*

1. 2. 3. 4.

p *f*

16. *Adagio espressivo*

p *f* *dolce* *mf* *f* *dim.* *p* *stacc.* *f* *p dolce*

17. *Allegro vivace*

p

rall.

a tempo

dim. *p*



18. *Allegro*

mf

f

dolce

dolce

mf

4

Marcia

19.

A musical score for a piece titled "Marcia". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 19 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *dolce* (dolce). The score is divided into two systems of five staves each, with the final measure of the second system being a double bar line. The first system starts with a *mf* marking and ends with a *f* marking. The second system starts with a *f* marking and ends with a *mf* marking. The *dolce* marking appears in the third measure of the second system. The score is written in a style typical of 19th-century musical notation, with many beamed notes and slurs.

C. Kopprasch

20. *Allegro vivace*

Musical score for exercise 20, *Allegro vivace*, by C. Kopprasch. The score is in 3/4 time, key of B-flat major, and consists of six staves. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

1. *Poco Allegro*

Musical score for exercise 1, *Poco Allegro*, by C. Kopprasch. The score is in 3/4 time, key of B-flat major, and consists of six staves. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), *p sempre stacc.*, and forte (*f*).

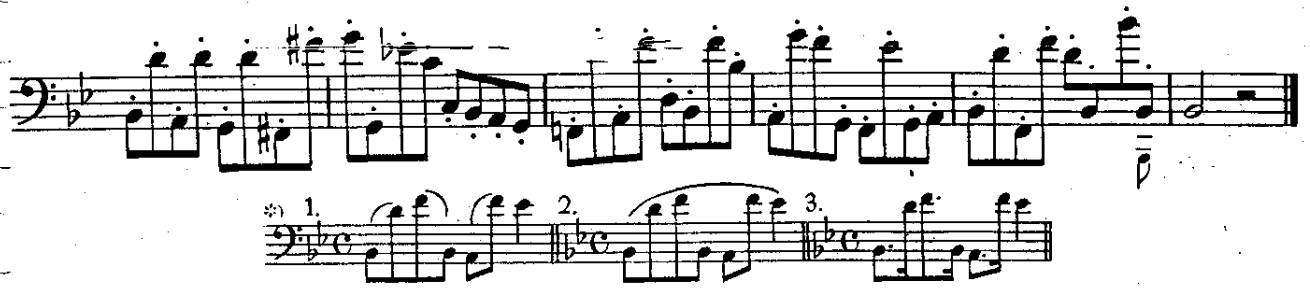
22. *Allegretto*

Musical score for exercise 22, *Allegretto*, in 12/8 time with a key signature of two flats. The score consists of eight staves of music. Dynamics include *mf*, *p*, *f*, and *cresc.* Fingerings 4 and 5 are indicated.

23. *Beliebiges Tempo*

Fr. Belcke

Musical score for exercise 23, *Beliebiges Tempo*, in 6/8 time with a key signature of two flats. The score consists of four staves of music. A double bar line with a repeat sign is present at the end of the first staff.

24. *Allegro quasi presto*

25. *Allegro moderato*

mf

mf

dolce

f

26. *Allegro moderato*

p

f

p

f

p dolce

Musical score for a piano piece, measures 1-26. The score is written in 12/8 time with a key signature of one flat. It features intricate triplets and sixteenth-note patterns. Dynamics include *p dolce*, *p*, *f*, and *p dolce*.

27. Allegretto

Musical score for a piano piece, measures 27-32. The score is written in 6/8 time with a key signature of one flat. It features sixteenth-note patterns and triplets. Dynamics include *mf*, *p*, and *dim.*

28. *Allegro*

C. Kopprasch

The musical score is written for a single melodic line in 12/8 time, featuring a key signature of one sharp (F#). The piece consists of 12 staves of music. The notation includes various dynamic markings (p, cresc., f, mf), articulation (accents, slurs), and fingering (finger 5). The music is characterized by rapid sixteenth-note passages and a strong rhythmic pulse.

p

f

p *cresc.*

f

29. *) *Allegro*

Fr. Belcke

f

30. *Allegro moderato*

Vorübung

etc.

Sechs größere Studien

43

31. *Allegro*

V. Cornette

The musical score is written for a single instrument, V. Cornette, in the key of B-flat major (one flat) and 6/8 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some slurs. Fingerings are indicated by numbers 4, 6, and 1 on specific notes. The music is a single melodic line.

32. *Allegro moderato*

*)

The musical score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro moderato*. The score consists of 11 staves of music. The first staff is marked with a double bar line and a '32.' indicating the start of a new section. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is 'Allegro moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some fingerings indicated by numbers 1-5. The piece ends with a double bar line and a repeat sign.

33. *Allegro risoluto*

33. *Allegro risoluto*

The musical score is written for piano in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight, and frequent use of accents. The piece concludes with a final double bar line on the tenth staff.

34. *) *Moderato*

*)

35. *Allegro*

35. *Allegro*

simile

36.

Moderato

36. *Moderato*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music. The tempo is marked *Moderato*. The piece features a continuous eighth-note pattern with various melodic and harmonic changes. Fingerings are indicated by numbers 1-5 above notes. The final staff ends with a whole note chord.