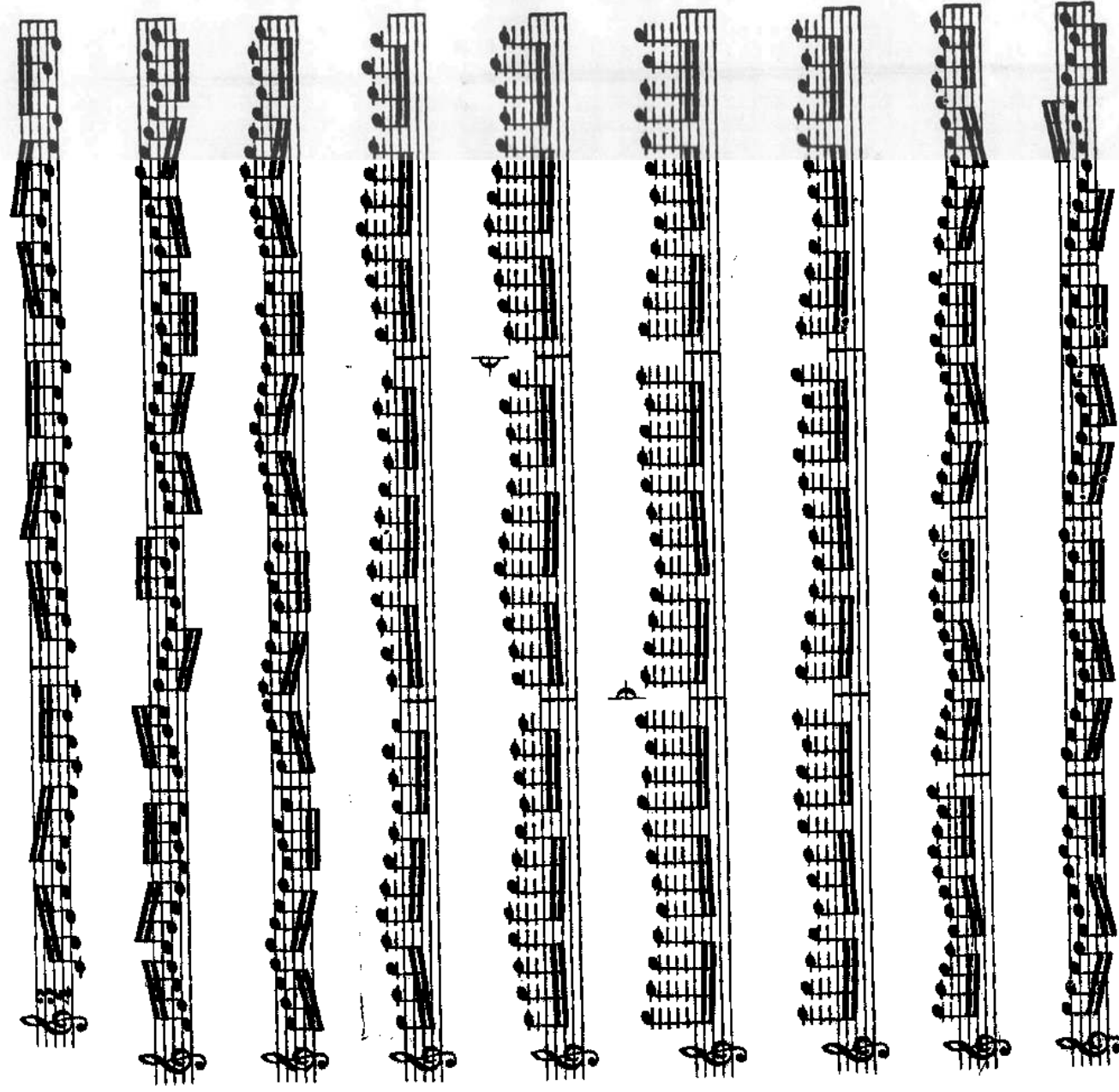


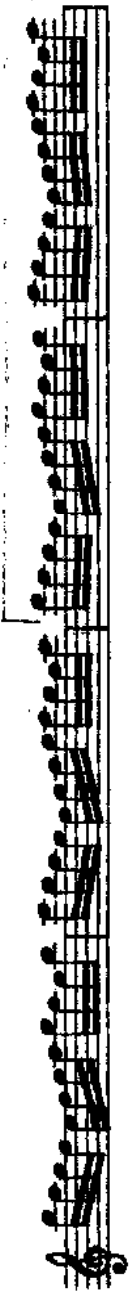
The Flutist's Formulae

Georges Barrère

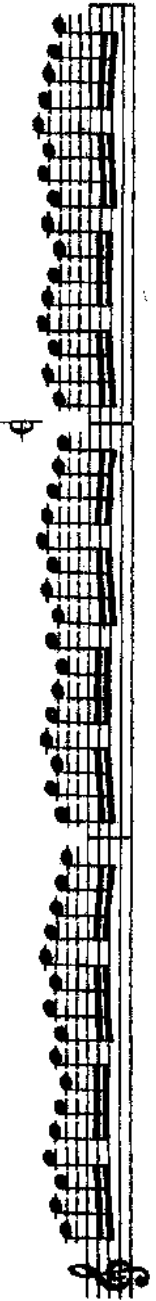
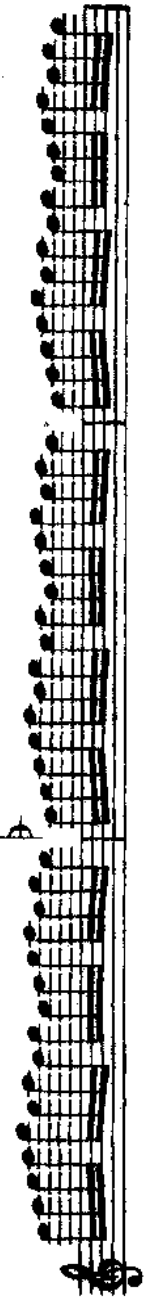
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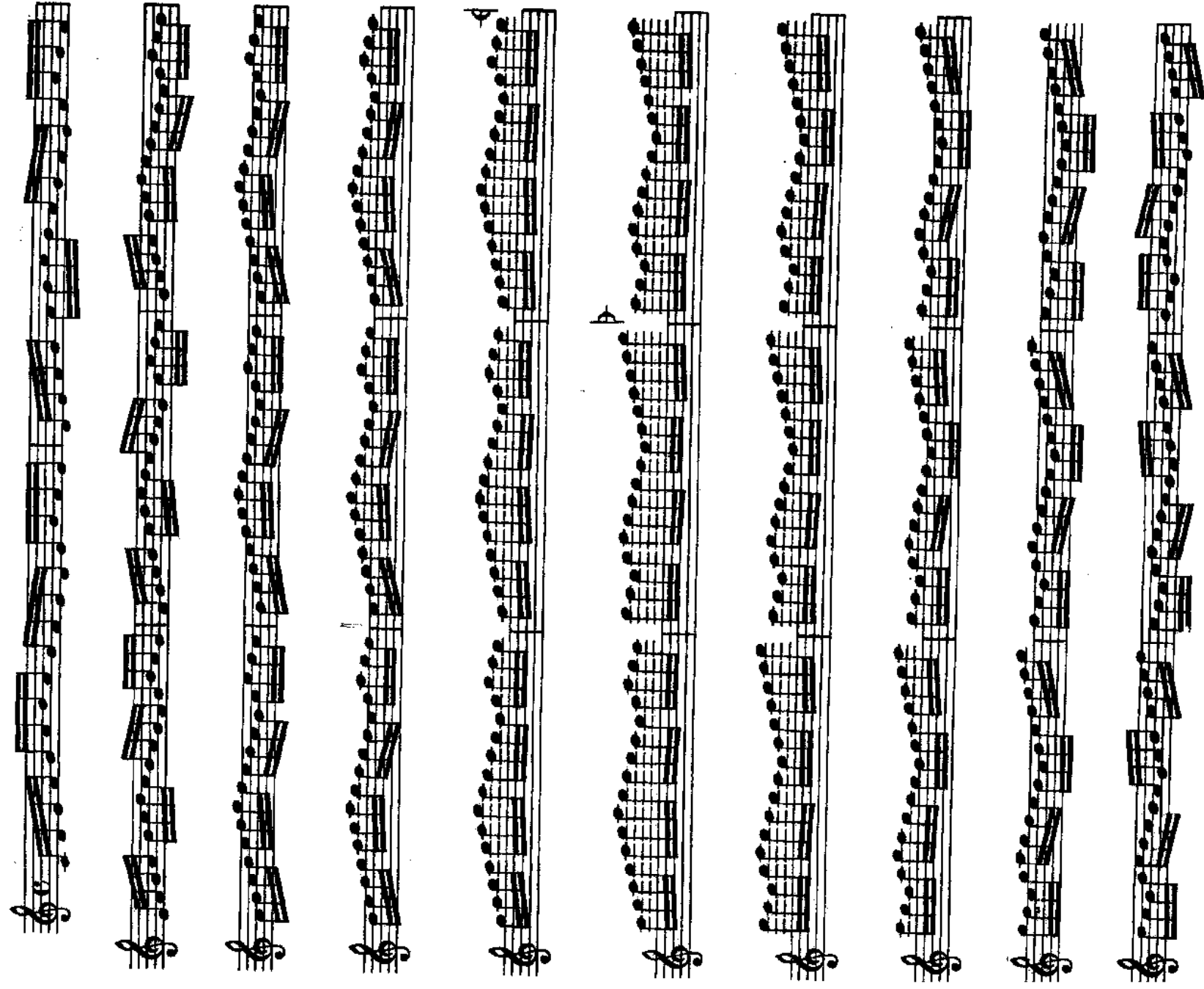


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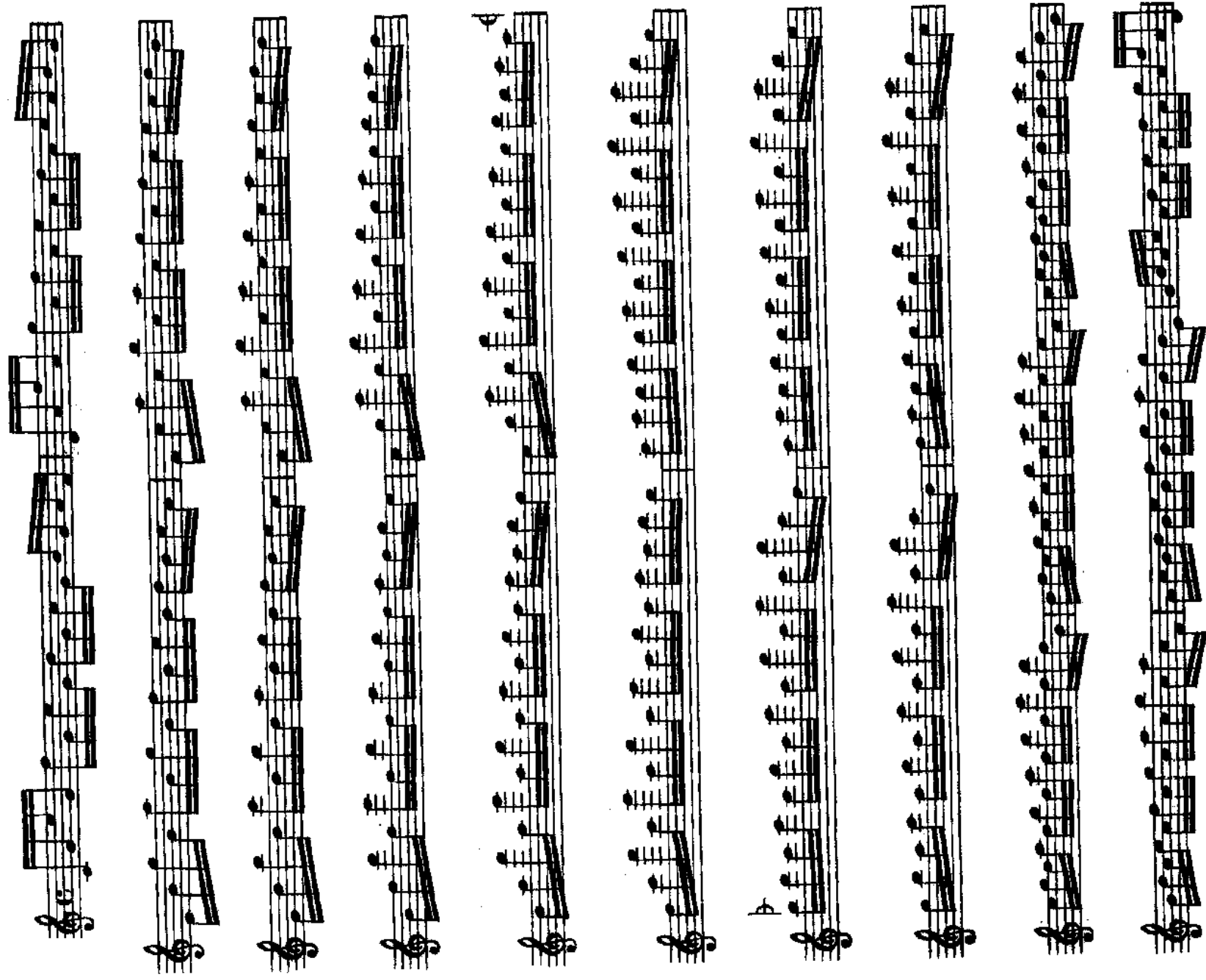


A musical score consisting of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is complex, with many beamed notes and slurs. The second staff has a dynamic marking 'p' (piano) above it. The third staff has a dynamic marking 'p' (piano) below it. The fourth staff has a dynamic marking 'p' (piano) above it. The fifth staff has a dynamic marking 'p' (piano) below it. The sixth staff has a dynamic marking 'p' (piano) above it. The seventh staff has a dynamic marking 'p' (piano) below it. The eighth staff has a dynamic marking 'p' (piano) above it. The ninth staff has a dynamic marking 'p' (piano) below it. The tenth staff has a dynamic marking 'p' (piano) above it.





This page contains ten staves of musical notation. The notation is dense and complex, featuring many beamed notes and slurs. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a fast or complex piece, with many notes beamed together and slurs indicating phrasing. The staves are separated by small gaps, and the overall layout is clean and professional.



This page contains 11 staves of musical notation, numbered 9 in the top left corner. The notation is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often grouped in beamed pairs or triplets. The notation is dense, with many notes beamed together in groups of four or six. The second staff continues the melodic line. The third staff shows a change in the rhythmic pattern, with more frequent beaming. The fourth staff continues the sequence. The fifth staff features a small 'p' (piano) dynamic marking. The sixth staff has a small 'f' (forte) dynamic marking. The seventh staff continues the melodic development. The eighth staff shows a change in the rhythmic pattern, with more frequent beaming. The ninth staff continues the sequence. The tenth staff features a small 'p' (piano) dynamic marking. The eleventh staff concludes the page with a final measure. The notation is written in a single system across the page.

