




Педагогический
репертуар

ИЗБРАННЫЕ ЭТЮДЫ Для тромбона

Тетрадь II

ОТ СОСТАВИТЕЛЯ

2-я тетрадь сборника «Избранные этюды для тромбона» предназначена в основном для студентов музыкальных вузов, но может быть использована также тромбонистами-профессионалами. Она состоит из трех разделов, в каждом из которых этюды помещены по принципу нарастающих трудностей.

Этюды I раздела охватывают все тональности и ставят перед исполнителем целый ряд сложных музыкальных и технологических задач. В этюдах кантиленного характера (№ 1, 4, 7, 12, 13, 18, 20, 22, 24, 26, 28, 30) основной является работа над совершенствованием легато (что конкретно выражается в развитии координации движений правой руки, языка и мышц амбушюра при непрерывном звуковедении). При игре пассажей в некоторых этюдах этого типа (№ 7, 13, 18, 26) требуется беглость и более активная подвижность амбушюра. Параллельно с этим в названных этюдах необходимо продолжать работать над легкостью и красотой звукоизвлечения, чистым интонированием и выдержкой. Более четкой работы языка (артикуляции), скоординированной с движением правой руки и подачей дыхания, требуют этюды № 2, 3, 5, 6, 8, 9, 11, 14, 16, 17, 19, 23, 25, 27, 29. В этюдах № 2, 8, 14, 15, 25, 27 продолжается работа над шлифовкой артикуляции в пунктирных ритмах. Особое значение для развития учащегося имеют этюды, сочетающие различные по характеру штрихи и акценты (№ 2, 6—8, 10, 11, 15, 19, 22, 25, 27, 29.) Точное исполнение штрихов в этюдах № 6, 7, 11, 15, 19, 27, 29 также потребует тщательной работы.

Во II разделе отсутствуют этюды кантиленного характера. Здесь основной задачей является развитие подвижности, легкости и гибкости в исполнении различных пассажей и мелодических оборотов моторного движения, а также совершенствование игры легато (№ 31, 35, 34, 38, 40, 43, 45), стаккато и дэташе (№ 32, 36, 37, 39, 41, 42, 44).

В этюдах III раздела различные приемы игры и штрихи встречаются в самых разнообразных комбинациях. Усложняется метроритмическая структура этюдов (№ 46, 47, 49, 51, 52, 58, 59) и их интонационная сторона (№ 49, 52—54, 56, 58—60), увеличивается рабочий диапазон. Для отработки артикуляции вспомогательной атаки звука служит этюд № 50. Два последних этюда (№ 61—62), приближающиеся к развернутым концертным произведениям, рекомендуется разучивать более тщательно.

При составлении 2-й тетради избранных этюдов для тромбона были использованы следующие издания:

Блажевич В. Школа для тромбона в ключах. М., 1958.

Блюм О. Этюды для тромбона. Под ред. Е. Рейхе. В 3-х тетр. М., 1959.

Рейхе Е. Этюды для цугтромбона. Л., 1935.

Bozza E. Treize Etudes Caprices de Grand Difficulte pour Trombone a Coulisse. Ed. Musicales A. Leduc. Paris, 1956.

Enseignement du Trombone par G. Pichaureau. Vingt études pour Trombone. Faisant, suite aux vingt et une études de technique générale. Ed. Musicales A. Leduc. Paris.

Intermediate Etudes for Tenor Trombone. 15 original etudes by T. Pederson. Date Music, Inc. Holliswood, Calif., 1971.

Kahila K. Advanced studies for Trombone. R. King Music Co. North Easton, Massachusetts, 1948.

Melodious Etudes for Trombone. Book 2. Selected from the Vocalises of M. Bordogni. Transcribed and Progressively Arranged by J. Rochut. Ed. C. Fischer, Inc. New York.

School of Sight Reading and Style for Tenor Trombone by A. Lafosse. Book A. Ed. M. Baron Co. New York, 1949.

ИЗБРАННЫЕ ЭТЮДЫ

для тромбона

Раздел I

М. БОРДОНЬИ — И. РОКУТ

Andantino con moto (♩.=75)

[illegible]

Moderato

2

f deciso

p poco a poco cresc.

f

f

rit.

Presto

К. КАХИЛА

3

Musical score for a piano piece by K. Kahila, marked **Presto**. The score consists of 12 staves of music in 12/8 time. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings. Dynamics include *mf*, *f*, and *cresc.* The piece ends with a double bar line and a final key signature change to one flat (Bb).

Andante sostenuto (♩=54)

4

p dolce

mf rall. *a tempo* *p*

rall. *a tempo* *p*

p *rall.* *a tempo*

Allegretto

5

mf *f*

mf

mf

p *f*

mf dolce

f

f *p*

mf

rit.

Allegro moderato

(4)

6

f *rall.* *a tempo*
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

This page of musical notation consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical elements such as dynamics, articulation, and fingerings.

Staff 1: Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section marked *dolce*. It features a triplet of eighth notes and a sixteenth-note triplet.

Staff 2: Continues the melodic line with various articulation marks.

Staff 3: Includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Staff 4: Features a forte (*f*) dynamic and a *rall.* (rallentando) marking.

Staff 5: Returns to *a tempo* and includes a mezzo-forte (*mf*) dynamic.

Staff 6: Continues the melodic development with various articulation marks.

Staff 7: Includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Staff 8: Features a piano (*p*) dynamic and a triplet of eighth notes.

Staff 9: Continues the melodic line with various articulation marks.

Staff 10: Ends with a forte (*ff*) dynamic and a piano (*p*) section.

Andante con moto

7

mf

f

f

f

f

f

f

f

f

poco più mosso

a tempo

mf

mf

Allegro giocoso J. = 126

9

f

sempre f

p sub.

f

p

mf *sf* *p*

f

p

f

p

f

rit.

11 *Scherzando*

The musical score consists of ten staves. The first staff is in treble clef, and the subsequent staves alternate between treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 2/4. The piece is marked *Scherzando*. Dynamic markings include *mf* (mezzo-forte), *dolce* (softly), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents and slurs. The score includes several triplet figures, indicated by a '3' over the notes. The piece concludes with a *ff* marking.



А. ЛАФΟΣ



Cantabile (♩=72)

13

p

rallent. a tempo

ritard. rallent.

Allegro

alla breve

14 

f deciso

rit. *a tempo* *f* 



Con moto

15

mf

p

f

cresc.

4x

6

5

3

1

4

5

4

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in 3/8 time, B-flat major, and features a piano with a trapezoidal bowing pattern. The first staff contains measures 1-4, and the second staff contains measures 5-8. Dynamics include *f*, *p*, and *poco a poco cresc.* leading to *f*.

A. ЛАФОС

Tempo di Tarantella $\text{♩} = 144$

16

16

p

mf

f

mf

p

dim.

p *molto* *f*

f

rit.

f

p

Allegro moderato

17 *f*

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a forte 'f' dynamic. The score contains several triplets and slurs. The final measure of the 12th staff is marked with three accents (^ ^ ^).

В. БЛАЖЕВИЧ

18 **Lento**

p con anima

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Allegretto (J = 96)

19

p *cresc.* *mf*

mf *f*

p *cresc.*

mf *f* *gliss.*

mf *f*

f *mf*

mf *f*

marcato

cresc. *mf*

f

20 **Lento**

p dolce

Con moto

Tempo I

rit.

a tempo

rit.

Facilmente

Facilmente

21 *mf*

5 (simile)

3

p

cresc.

mf

3 6

А. ЛАΦΟС

Andante $\text{♩} = 60$

22

Musical score for piano, measures 22-31. The score is in 12/16 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (p, mf, f, cresc., rit., allarg., a tempo) and articulations (accents, slurs, ties).

Measures 22-23: *p* (piano), *mf* (mezzo-forte).
 Measures 24-25: *p* (piano).
 Measures 26-27: *p* (piano).
 Measures 28-29: *f* (forte).
 Measures 30-31: *p* (piano).
 Measures 32-33: *cresc.* (crescendo), *f* (forte).
 Measures 34-35: *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano).
 Measures 36-37: *mf* (mezzo-forte).
 Measures 38-39: *f* (forte).
 Measures 40-41: *allarg.* (allargando).

Presto

23

mf

p *f*

p *f*

p *f*

p *f* *f*

mf

Allegro molto (Quasi valse)

24

Poco più mosso

rit. a tempo

f

poco calando

Allegro $\text{♩} = 120$

25

p *cresc.* *f* *p* *mf* *pp* *f* *p*

В. БЛАЖЕВИЧ

26

Lento *p dolce*

rit. a tempo

3 3 5 5 6 3

3 3 3 5 5

3 5 5

К. КАХИЛА

Andante

28

Musical score for a piece by K. Kahila, starting at measure 28. The tempo is *Andante*. The score consists of 12 staves of music in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features various dynamics including *mf*, *p*, *pp*, *f*, and *mp*, along with phrasing slurs and accents.

Con moto

В. БЛАЖЕВИЧ

29

mf

poco rit.

* Ноту до-диез большой октавы играть без применения квартвентили.

К. КАХИЛА

Adagio

30

Musical score for Adagio, measures 30-41. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The tempo is Adagio. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score features various musical notations such as slurs, ties, and phrasing marks.

Раздел II

М. БОРДОНЬИ — И. РОКУТ

Allegro moderato ($J = 104-112$)

31

p

rall. *a tempo*

a tempo *rall.* *a tempo*

4

V

V

tr

cresc. ed accel.

p

accel.

5 4

accel.

a tempo

dolce

V

4

V

Moderato con moto

32

mf *f*

p *mf* *cresc.*

rit. *a tempo* *mf* *f*

3 3

3

Vivace

33

p

mf

rit. *a tempo*

f

Allegro ($\text{♩} = 132-144$)

34

The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a range of 132-144 beats per minute. The score consists of 12 staves. The first staff is numbered '34'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. Dynamic markings, specifically 'V' (fortissimo), appear on the fifth, seventh, ninth, and eleventh staves. The score concludes with a double bar line on the twelfth staff.

Moderato $\text{♩} = 60$

35

f marcato ma leggiero

mf

poco più f

tr

mf ben legato 3

poco

a poco cresc.

ff

Moderato (♩ = 96)



36

Musical score for a piece by K. Kahila, Moderato (♩ = 96). The score is written in 12/8 time and features a key signature change from B-flat major to E-flat major. The piece begins with a treble clef and a sharp sign, indicating a key signature change. The score consists of 12 staves. The first staff starts with a treble clef and a sharp sign, followed by a key signature change to B-flat major. The piece is marked 'Moderato (♩ = 96)'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The piece ends with a 'Fine' marking and a key signature change to E-flat major.

Moderato

37

mf

6

(1)

5

6

6

p

p

p

p

p

p

p

p

p

f

4x

This page contains 12 staves of musical notation. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 12/16. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings *V* and *13* above notes in the first staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegretto $J=60$

38 $\frac{12}{15} \frac{6}{8}$ *mf*

This page contains 13 staves of musical notation. The first nine staves are in treble clef, and the last four are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and flats. The piece concludes with a double bar line and a piano (*p*) dynamic marking.

39 **Allegro non troppo**

The musical score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro non troppo'. The music is written for piano, with dynamics 'p' (piano) and 'f' (forte) indicated. The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes, as well as rests and slurs. The piece concludes with a final measure on the tenth staff.

5

simile

f

p

p

p

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Allegro spiritoso (♩ = 144)

40

3 3 3 3 3 3 3

V

V

V

V

V

V

V

V

V

V

rall.

a tempo

V

This page contains ten staves of musical notation. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and dynamic markings like "cresc." and "f". A "V" marking appears above the second staff, and a "f" marking appears below the tenth staff.

The first staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff features a "V" marking above the final measure. The third staff continues the melodic line with eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a "3" marking. The sixth staff continues the melodic line. The seventh staff has a "V" marking above the first measure. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a "f" marking below the final measure.

The page number "3103" is located at the bottom center.

Allegro agitato

41

p

p

ff

p

1.

2.

p

ff

p

6 5 5

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Allegro energico

42

Musical score for a piece by O. Blum, marked "Allegro energico". The score is in 2/4 time and D major. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro energico". The score includes a variety of musical techniques, including triplets, sixteenth notes, and slurs. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a final chord.

43 Moderato $\text{♩} = 80$

mf

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This page of musical notation is for a piece in 13/8 time. It features a complex melody with many slurs and ties, and a bass line with some accidentals and slurs. The notation is dense and includes various musical symbols like flats, sharps, and accidentals.

Prestissimo

44

mf

p *cresc.* *f*

This page of musical notation is for a piece in 13/8 time, indicated by the '13' over the '8' in the time signature. The key signature consists of two sharps, F# and C#, shown at the beginning of each staff. The notation is written on a treble staff (top) and a bass staff (bottom). The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Phrasing slurs are used to group notes together, and there are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and a repeat sign.

Allegro $\text{♩} = 120$

45

p

p

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This page of musical notation is for a piece in 13/8 time, featuring a single melodic line. The key signature has one sharp (F#). The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., slurs, accents, staccato). The piece concludes with a double bar line and a key signature change to one flat (F).

Раздел III

К. КАХИЛА

Allegro

46

46 *Allegro*

mp

f

dim.

mf

Allegro

К. КАХИЛА

47

f *mf* *f* *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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48 *Con moto*

f

poco rall.

a tempo

Maestoso $\text{♩} = 80$

49

mf sostenuto
cresc.
p poco a poco cresc.
mf
sempre mf
poco più f
mf
cresc. poco a poco
f

Allegro vivo $\text{♩} = 138$

50

Musical score for "Allegro vivo" by T. Pedersen, starting at measure 50. The score is written on 12 staves in 12/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *sim.*. There are also fingerings (3, 5) and articulation marks (accents, slurs).

* Употреблять вспомогательную атаку звука.

This page contains 12 staves of musical notation in 13/8 time. The notation includes various rhythmic figures, accidentals (sharps, flats, naturals), and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The 8th staff includes the marking *sim.* above a measure. The 10th staff has a '5' above a measure, indicating a fifth finger position. The 12th staff features triplets marked with '3' and accents marked with '^'. The piece concludes with a double bar line.

Con moto

51

Musical score for piano, measures 51-60. The key signature is one sharp (F#) and the time signature is 12/8. The tempo marking is *Con moto*. The score consists of ten staves of music. Measures 51-52 are marked with a forte (*f*) dynamic. Measures 53-54 are marked with a mezzo-forte (*mf*) dynamic. Measures 55-56 are marked with a mezzo-forte (*mf*) dynamic. Measures 57-58 are marked with a mezzo-forte (*mf*) dynamic. Measures 59-60 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *cresc.* (crescendo) at the end of measures 59 and 60.

Allegro con brio $\text{♩} = 144$

52

Musical score for piano, measures 52-61. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings.

Measure 52: *mp* (mezzo-piano), triplet of eighth notes.

Measure 53: *più sostenuto* (more sustained), eighth notes.

Measure 54: Triplet of eighth notes, slur.

Measure 55: Triplet of eighth notes, slur.

Measure 56: Triplet of eighth notes, slur.

Measure 57: *cresc.* (crescendo), *f* (forte), triplet of eighth notes.

Measure 58: *p* (piano), triplet of eighth notes.

Measure 59: Triplet of eighth notes, slur.

Measure 60: Triplet of eighth notes, slur.

Measure 61: *mf* (mezzo-forte), *leggero* (light), triplet of eighth notes.

Measure 62: *f* (forte), triplet of eighth notes.

Measure 63: *mf* (mezzo-forte), triplet of eighth notes.

Measure 64: *f* (forte), triplet of eighth notes.

Measure 65: *p* (piano), triplet of eighth notes.

Moderato $J=96$

53 *mf*

3103

This page of musical notation consists of ten staves. The first nine staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tenth staff is in bass clef with the same key signature and time signature. The music features a variety of rhythmic patterns, including many triplets (indicated by a '3' over the notes) and slurs. There are also some complex rhythmic figures, such as sixteenth-note runs. Dynamic markings include 'p' (piano) at the end of the piece. The notation is written in a clear, professional style.

Moderato

54

f *sfz* *sfz* *mf* *mf* *rit.* *a tempo* *f*

Moderato

55 *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

animando

a tempo

cresc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

rit.

57 *Larghetto* $J = 60$

p *animando* *a tempo* *mf* *f* *a tempo* *pp* *Calme* *p* *cédez* *tempo* *cédez* *f*

58 *Allegro vivo* $\text{♩} = 108-120$

mf leggiero *V*

Musical score for a piano piece, page 73. The score consists of 12 staves of music in 12/16 time, featuring complex rhythmic patterns, triplets, and various dynamic markings.

Key markings and features include:

- Tempo 1**: Marked above the 6th staff.
- brillante**: Marked above the 3rd staff.
- cresc. poco a poco cedendo**: Marked above the 5th staff.
- staccatissimo**: Marked above the 10th staff.
- mf** (mezzo-forte): Marked below the 5th and 7th staves.
- f** (forte): Marked below the 6th, 10th, and 12th staves.
- p** (piano): Marked below the 2nd staff.

The score includes numerous triplets (indicated by '3' and a bracket), sixteenth notes, and various rests. The key signature is one flat (B-flat).

59 Allegretto

f

mf

p

f

p

f

dolce

60 Allegro

p

f

rit. a tempo

mf

dim. ff

pp ff pp ff pp ff

p f

Allegretto

Е. БОЦЦА

Theme

61

p espress.

f

Moderato

Var. 1

Var. I

Moderato

mf

rit.

vif

Var. 2

Var. 2

Calme (scherzando)

Var. 3

Var. 3

Calm (scherzando)

13 14 15 16 17 18

Allegro moderato

Var. 4

19 20 21 22 23 24

mf *p* *cresc.* *rit.* *a tempo* *ff*

Recitativo

62 



Lent 

Moderato 





