

Wybór etiud i ćwiczeń na puzon

Redakcja: Feliks Kwiatkowski

2

(na IV rok nauki)



POLSKIE WYDAWNICTWO MUZYCZNE

Wybór etiud i ćwiczeń na puzon

Zeszyt II

C-dur

S. AISCHAUSKY

p *cresc. molto* *f* *mf* *cresc. molto*

F-dur

f (3 4 3)*

B-dur

marcato *mf* *cresc. molto* *mf* *cresc. molto* *molto*

Es-dur

f *f* *molto*

Forze podane w nutach stosować przy trzymaniu powietrza

As-dur
legato sempre

mp

Des-dur

mf

Ges-dur
rubato

f *sf*

Ces-dur

mf

G-dur
a) *legato*

b) *p*

D-dur

f *mf* *p* *f* *mf* *p*



Powtarzać czterokrotnie. Grać również w kluczu tenorowym i altowym.

W. BŁAŻEWICZ

2

Wzory ćwiczenia:

1. 2. 3.

Lento

W. BŁAŻEWICZ

3

p dolce

Three staves of musical notation in bass clef, key of B-flat major, 2/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some triplets. The third staff features a first ending bracket and a second ending marked 'rit.' (ritardando).

W. BŁAŻEWICZ

Moderato

Seven staves of musical notation in bass clef, key of B-flat major, 4/4 time. The first staff is marked 'f deciso' (forte, decisive). The notation includes various melodic lines with slurs and ties. The sixth staff is marked 'rit.' (ritardando). The seventh staff is marked 'a tempo' (at tempo).

Moderato

W. BŁAŻEWICZ

5 *mf*

rit.

a tempo

Prestissimo

W. BŁAŻEWICZ

The musical score consists of ten staves of music in bass clef, 6/16 time. The tempo is marked **Prestissimo** and the dynamics begin with a piano (*p*) marking. The music is a single melodic line characterized by rapid sixteenth-note passages, often grouped in pairs or fours and connected by slurs. The key signature is one flat (B-flat major or D minor). The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing and articulation. The piece concludes with a final whole note chord on the tenth staff.

Con moto

A. FRANZ

7 *f*

Andante

A. FRANZ

8 *mf staccato*

Allegro moderato

A. FRANZ

9 *mf*

10

Più allegro

A. FRANZ

10 *f*

11



Moderato

A. FRANZ



Allegro

A. FRANZ

12 *mf*

The musical score is written on a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Allegro' and the composer is 'A. FRANZ'. The first measure is marked '12' and 'mf'. The music consists of 12 measures. The notation includes slurs, ties, and dynamic markings. The first measure is marked 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

Allegro

O. BLUME

[illegible]

Allegro energico

O. BLUME

14

mf *mf* *f* *mf* *ff* *ff* *p* *ff* *ff* *p* *mf* *ff* *p* *f* *mf* *ff* *p* *p* *p* *f*

Wzory ćwiczenia:

The first system of the musical score for 'The Bird Song' is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure contains a descending eighth-note scale starting on G4 and ending on D4, marked with a piano (p) dynamic. The second measure contains an ascending eighth-note scale starting on D4 and ending on G4, also marked with a piano (p) dynamic. The notes are beamed in pairs.

O. BLUME

Moderato

Moderato

16

mf

simile

f

f

f

sim.

p

cresc.

f p cresc.

ff p cresc.

f

f *sim.* *f* *f*

Andante espressivo

G. ROSSARI

17 *p* *p*

rall. poco *a tempo* *p*

p *p*

p *p*

rall. *a tempo* *p*

p *p*

p *p*

p *pp*

Allegretto

G. CONELLA

18 *p*

dolce

poco rall. *a tempo*

p

p *f*

Andante

G. ROSSARI

19

p

f *p*

p

rall.

a tempo

deciso

Allegro moderato

G. ROSSARI

20

cantabile animato

mf

Poco più

f

Allegro

G. ROSSARI

21 *mf*

simile

rall. *p* *a tempo* *mf*

deciso *mf* *f* *p*

cresc. *sempre*

p *cresc.*

cresc. sempre *sf*

Allegretto

G. ROSSARI

22

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure number '22'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with triplets. There are several slurs and ties throughout the piece. The notation is clear and professional, typical of a published musical score.

Allegro moderato

G. ROSSARI

23

p

p

p

p

p

meno
p

p

mf

f

f

Allegro moderato

G. ROSSARI



rall. **Tempo I**

Allegro

p

p cresc. poco a poco

p

f

1. 2.

p

The musical score is written for a single bass line. It starts with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The initial tempo is marked 'rall.' (rallentando), which then changes to 'Tempo I'. The tempo further changes to 'Allegro'. The score contains several musical features: a triplet of eighth notes, a triplet of sixteenth notes, and various slurs and ties. Dynamic markings include 'p' (piano), 'p cresc. poco a poco' (piano, crescendo, a little at a time), and 'f' (forte). There is a first ending marked '1.' and a second ending marked '2.'. The piece concludes with a final cadence.

Moderato cantabile

C. FONTANA

25 *p espress.*

p

p

f *rall.* *a tempo* *p*

p espress.

mf *p* *pp*

Allegretto grazioso

D. GATTI

26

p *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *smorzando* *rall.*

Moderato

G. ROSSARI

27 *p dolce*

mf *p dolce* *mf* *con grazia*

mf *pp*

3

3

3

3

3

3

Allegretto

G. GONELLA

28 *con grazia*

poco rall. *a tempo*

p

Andantino

V. VECCHIETTI

29

p

cresc. poco a poco

f *mf* *p* *mf*

p *mf* *p* *espress.*

p

p

p *p* *p* *p* *pp*

Maestoso

D. ARLOT

Maestoso

30

f

p

f

p

fp *fp* *p* *fp* *fp* *p*

f *p*

f

p

f

p

f

p

mf

f

p

mf

D. ARLOTT

Andante cantabile

H. ARTOT

31 *p espress.*

p *p* *con espressione*

cresc. poco a poco

p

stringendo *cresc. rall.* *p*

Allegretto non troppo

B. BERGONZI

32

p *mf* *p* *mf* *f* *p*

mf *p* *rall.* *a tempo*

mf

p e cresc.

p



accel.



Moderato lamentoso

C. FONTANA



a tempo



Allegro moderato

G. ROSSARI

34

teciso

p

p

p

p cresc. poco a poco

f

p

This musical score is for a bassoon part, spanning measures 34 to 41. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a measure rest for 34 measures, followed by a series of eighth-note patterns. Measures 35-36 feature a 'teciso' (technical exercise) section with slurs and dynamic markings. Measures 37-38 show a piano (*p*) dynamic with slurs and accents. Measures 39-40 continue with piano dynamics and slurs. Measure 41 features a crescendo marked 'p cresc. poco a poco'. The score concludes with a forte (*f*) dynamic in measure 42, followed by a piano (*p*) dynamic in measure 43, and ends with a final measure rest.

Moderato

A. MITSCHA

35 *mf*

p

cresc. *dim.*

pp

più mosso

mf *cresc.*

dim.

Tempo primo

Allegro

A. MITSCHA

36 *mf*

p

p