



*Педагогический
репертуар*

*Музыкальное училище
Консерватория*

О. БЛЮМ

ЭТЮДЫ

ДЛЯ ТРОМБОНА



Москва «Музыка»

1988

ЭТЮДЫ ДЛЯ ТРОМБОНА ^{*)}

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До мажор

1.

The first exercise in D major consists of five staves of music. The notation includes various fingerings (6, 7, 4) and dynamics (p). The exercise is written in a single system with five staves.

Фа мажор

The second exercise in F major consists of five staves of music. The notation includes various fingerings (6, 1, 4, 5) and dynamics (p). The exercise is written in a single system with five staves.

*) Этюды вначале следует разучивать на главных позициях, а потом уже изучать на вспомогательных, как указано цифрами.

Си-бемоль мажор

Си-бемоль мажор

Ми-бемоль мажор

Ми-бемоль мажор

Ля-бемоль мажор

Музыкальный фрагмент в Ля-бемоль мажоре. Пять стaves нотной записи в басовом ключе, 6/8 такта. Динамика *p* (пiano) встречается на первом и третьем стaves. Фигуры пальцев (1-7) отмечены над нотами.

Ре-бемоль мажор

Музыкальный фрагмент в Ре-бемоль мажоре. Пять стaves нотной записи в басовом ключе, 6/8 такта. Динамика *p* (пiano) встречается на первом, втором и третьем стaves. Фигуры пальцев (1-6) отмечены над нотами.

Соль-бемоль мажор

Музыкальный фрагмент в Соль-бемоль мажоре, басовый регистр. Пять нотных систем. Динамика *p* (пiano) встречается на первой, второй, третьей и четвертой системах. Фигуры пальцев (6, 5, 6, 7, 5, 7, 6) указывают на конкретные пальцы правой руки. Музыкальная структура включает шестизаконные такты, фразировку с помощью скобок и завершение с задержкой (fermata) на последней ноте пятой системы.

Соль мажор

Музыкальный фрагмент в Соль мажоре, басовый регистр. Пять нотных систем. Динамика *p* (пiano) встречается на первой, второй, третьей и четвертой системах. Фигуры пальцев (7, 7, 2, 7, 6, 6, 7, 2, 7, 5) указывают на конкретные пальцы правой руки. Музыкальная структура включает шестизаконные такты, фразировку с помощью скобок и завершение с задержкой (fermata) на последней ноте пятой системы.

Ре мажор

Музыкальный фрагмент в Ре мажоре, ноты в басовом ключе. Динамика *p*. Фигуры: 4, 5, 7, 2.

Ля мажор

Музыкальный фрагмент в Ля мажоре, ноты в басовом ключе. Динамика *p*. Фигуры: 7, 6, 4, 5, 7.

Ми мажор

Музыкальный фрагмент в басовом ключе, 3/4 такта, мажор. Начиная с динамического обозначения *p*. Включает ноты с цифрами 5 и 7, указывающими на пальцы.

Си мажор

Музыкальный фрагмент в басовом ключе, 3/4 такта, мажор. Начиная с динамического обозначения *p*. Включает ноты с цифрами 5, 6, 7 и 2, указывающими на пальцы.

Фа-диез мажор

First system of music (measures 1-12). The key signature is F# major (three sharps). The time signature is common time (C). The music is written in bass clef. Measures 1-12 show a series of eighth and sixteenth notes with various fingering numbers (1-5) and dynamic markings (p).

Allegro assai

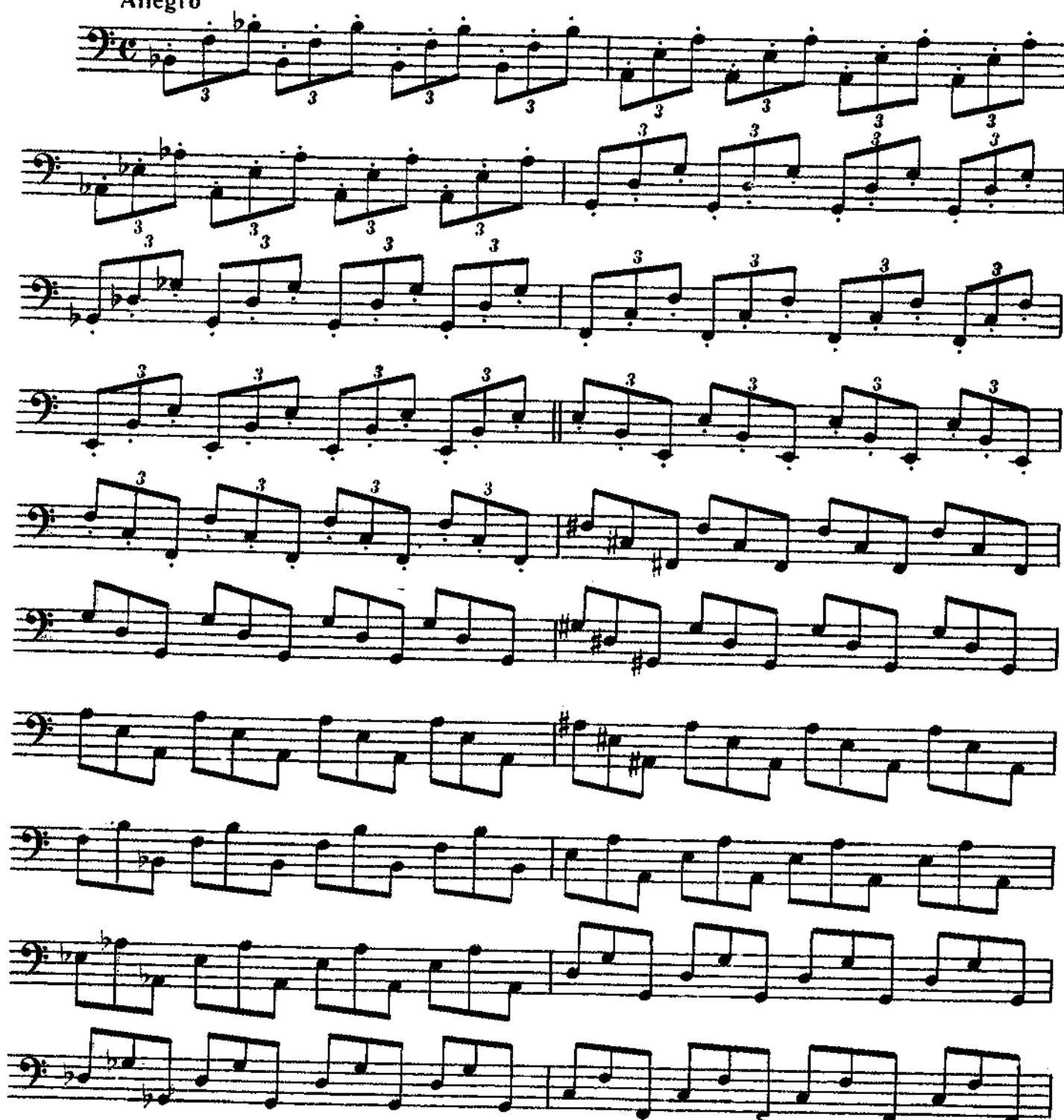
2.

Second system of music (measures 13-24). The key signature is F# major (three sharps). The time signature is common time (C). The music is written in bass clef. Measures 13-24 show a series of eighth and sixteenth notes with various fingering numbers (1-7) and dynamic markings (fp, ff, p, sf).



3. *)

Allegro



*) Этот этюд рекомендуется первый раз играть *f*, второй раз *mf*, а третий раз *pp*.



f

dim.

f

p

p

5.

Moderato

p

f

p

6*)

Allegro assai

The main musical score consists of ten staves of music in 2/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features several slurs and accents, indicating phrasing and emphasis. The tempo is marked 'Allegro assai'.

*) Этот этюд следует играть штрихами, указанными в приведенных примерах:

This block shows a single staff of music in 2/4 time, key of B-flat major, illustrating the specific stroke patterns (штрихи) that should be used for the exercise. The notation includes various musical symbols such as notes, rests, and slurs.

Three staves of music in 13/8 time, key of B-flat major. The first staff begins with a *mf* dynamic and contains measures 1-4. The second staff contains measures 5-6, with a *f* dynamic in measure 5 and a *p* dynamic in measure 6. The third staff contains measures 7-8, with a *f* dynamic in measure 7 and an 8-measure rest in measure 8.

7.

Scherzando

Eight staves of music in 13/8 time, key of B-flat major, marked *Scherzando*. The first staff begins with a *mf* dynamic and contains measures 9-12. The second staff contains measures 13-14. The third staff contains measures 15-16, with a *dolce* dynamic in measure 15. The fourth staff contains measures 17-18, with a *ff* dynamic in measure 17. The fifth staff contains measures 19-20, with a *p* dynamic in measure 19. The sixth staff contains measures 21-22. The seventh staff contains measures 23-24. The eighth staff contains measures 25-26.

12/8

ff

ff

6

4

5

5

4

5

5

6

6

(-G-)

Andante con moto

8.

mf

4

5

4

This page contains ten staves of musical notation for a bass line. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *ff* (fortissimo) marking. The second staff has an accent (>) over the first measure. The third staff has a flat (b) under the eighth measure. The fourth staff has a flat (b) under the eighth measure. The fifth staff has a flat (b) under the eighth measure. The sixth staff has a flat (b) under the eighth measure. The seventh staff has a flat (b) under the eighth measure. The eighth staff has a *mf* (mezzo-forte) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff has a flat (b) under the eighth measure. The notation includes various rhythmic patterns, slurs, and dynamic markings.

9.

Allegro non troppo

p

p dolce

ff

p

ff

rit.

a tempo

p

ff

mf *ff* *p*

1 3 5 7 9 10

Allegro agitato

10.

p

11 13 15 17 19 20

f *p* *p*

This page of musical notation consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 13/8. The notation is highly complex, featuring many beamed notes and slurs. Dynamic markings are placed throughout the piece: *p* (piano) appears on the second, third, fifth, sixth, eighth, and ninth staves; *f* (forte) appears on the second staff; *ff* (fortissimo) appears on the fourth, seventh, and tenth staves; and *mf* (mezzo-forte) appears on the ninth staff. The music is written in a style that suggests a late 19th or early 20th-century piano composition.

11.

Allegro marziale

A musical score for a piece titled "Allegro marziale". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked as *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *p* (piano). The score features a variety of musical textures, including melodic lines and rhythmic patterns. The piece concludes with a final cadence on the tenth staff.

f

cresc.

f *decresc.*

f *p*

f *p* *f*

f *p*

f *p cresc.*

f

12.

Allegro marziale

Allegro marziale

12.

f *p*

ff *p* *f*

p *f* *p*

p *f*

p *f* *p*

f *p*

f *p* *f*

p *ff* *p*

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro marziale'. The dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with fortissimo (*ff*), then piano (*p*), and forte (*f*). The third staff begins with piano (*p*), followed by forte (*f*), and piano (*p*). The fourth staff starts with piano (*p*), followed by forte (*f*). The fifth staff begins with piano (*p*), followed by forte (*f*), and piano (*p*). The sixth staff starts with forte (*f*), followed by piano (*p*). The seventh staff begins with forte (*f*), followed by piano (*p*), and forte (*f*). The eighth staff starts with piano (*p*), followed by fortissimo (*ff*), and piano (*p*).

A musical score for a single melodic line in 13/8 time, featuring alternating forte (f) and piano (p) dynamics across eight staves. The key signature consists of three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, often beamed together, and rests. The dynamics are marked as follows: Staff 1 (f, p, f), Staff 2 (p, f, p), Staff 3 (f, p, f), Staff 4 (p, f, p), Staff 5 (f, p, f), Staff 6 (p, f), Staff 7 (p, f, p), and Staff 8 (f). The piece concludes with a fermata over the final note on the eighth staff.

13.

Allegretto

mf

f

cresc.

rall.

a tempo

p



Allegro moderato

14.



Musical notation for a piano piece, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

Key markings and dynamics include:

- rit.* (ritardando) above the fifth staff.
- a tempo* above the sixth staff.
- f* (forte) below the sixth staff.
- p* (piano) below the sixth staff.
- ff* (fortissimo) below the seventh staff.
- p* (piano) below the seventh staff.
- f* (forte) below the eighth staff.
- ff* (fortissimo) below the ninth staff.
- p dolce* (piano dolce) below the ninth staff.
- mf* (mezzo-forte) below the tenth staff.

f

rall. *a tempo*

ff

mf

p

p

p

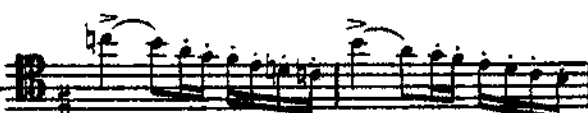
p

ff *p* *ff*

Allegro

*) Этот этюд рекомендуется исполнять также следующим образом:

в восходящих гаммах играть до $\frac{1}{2}$, т. е., гармонический минор.  и т. д.

а в нисходящих гаммах — ре $\frac{1}{2}$ и до $\frac{1}{2}$, т. е. натуральный минор.  и т. д.

16.

Allegro non troppo

p *p* *p* *f* *p* *p* *p* *p* *p* *p*

6
5 4 2
4 3 2 1 4
f
p
p
p
p
p

17.

Adagio

This musical score is for a piece titled "Adagio", exercise number 17, on page 32. It is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Adagio". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking and features several triplet markings (indicated by a '3' below the notes). The music is characterized by flowing, connected eighth and sixteenth notes, often grouped with slurs and accents. There are occasional rests and changes in rhythm, such as a half note followed by a quarter note in the third staff. The piece concludes on the tenth staff with a final piano (*p*) marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This page contains ten staves of musical notation for a bassoon or similar woodwind instrument. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *ff* and *p*. The music is characterized by rapid sixteenth-note passages, often grouped in threes or sixes, and includes slurs, accents, and repeat signs. The piece concludes with a final double bar line.

18.

Moderato

Musical score for exercise 18, Moderato. The score consists of eight staves, alternating between piano (P) and bass (B) clefs. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1 (P): *p*
- Staff 2 (B): *sf*, *6*
- Staff 3 (B): *p*, *cresc.*, *6*
- Staff 4 (P): *p*, *cresc.*, *5*
- Staff 5 (P): *p*, *cresc.*
- Staff 6 (B): *p*, *cresc.*
- Staff 7 (B): *f*
- Staff 8 (B): *p*, *mf*

Musical score for a piece in D major, 3/8 time. The score consists of ten staves. The first four staves are in bass clef, and the last six are in treble clef. The music features various dynamics (*f*, *p*, *cresc.*), articulation (accents, slurs), and a triplet in the fourth staff. The piece concludes with two endings: "Окончание" and "Вариант окончания".

19.

Scherzando

A musical score for a piece titled "Scherzando", Op. 19, No. 19. The score is written for a single melodic line in bass clef. The key signature is D major (two sharps: F# and C#). The time signature is 6/8. The piece consists of eight measures of music. The first measure begins with a treble clef and a key signature of D major. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs over the notes. The piece ends with a double bar line and a repeat sign.

13

13

13

13

13

13

13

13

13

13

20.

Allegro

mf *pp* *p* *p* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p* *p* *p*



Poco meno mosso



The musical score consists of eight staves of music, all in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1:** Features a five-finger roll (marked '5') and two fortissimo (*ff*) markings.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Includes two piano (*p*) markings.
- Staff 4:** Includes two piano (*p*) markings.
- Staff 5:** Includes a fortissimo (*ff*) marking.
- Staff 6:** Includes a fortissimo (*ff*) marking.
- Staff 7:** Continues the melodic line with slurs and ties.
- Staff 8:** Continues the melodic line with slurs and ties.

This page of musical notation is for a bass instrument, likely a double bass, in the key of G major (indicated by two sharps: F# and C#). The music is written on nine staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The tempo is marked *Presto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and slurs indicating phrasing. The notation is in a standard musical format with a bass clef and a key signature of two sharps.

21.

Adagio

ff

ff

f

ff

p

f

p

f

f

fp

f

f

p

p

f

p

p

L'istesso tempo

p leggiero

mf *ff*

p

mf *f*

ff

p

mf *ff*

The musical score consists of nine staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Features accents (>) and a trill (marked with 'x').
- Staff 2:** Starts with a piano (*p*) dynamic.
- Staff 3:** Includes mezzo-forte (*mf*), forte (*f*), and piano crescendo (*p cresc.*) markings.
- Staff 4:** Continues the melodic line.
- Staff 5:** Ends with a piano (*p*) dynamic.
- Staff 6:** Includes piano (*p*) and fortissimo (*ff*) markings.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a crescendo (*cresc.*) marking and fingerings (5).
- Staff 9:** Ends with piano (*p*) and pianissimo (*pp*) markings.

Andante cantabile

P con espressione *ff*

legato *mf* *cresc.*

p *agitato*

f *cresc.* *dim.*

a tempo *ff*

p *mf* *p*

più mosso *a tempo* *f* *dim.*

24.

Allegro marcato

p *mf* *p* *ff*

5 6 6 3 3 3 3 1 2 5 6 5 2 3

The musical score consists of ten staves of music, all in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with fingerings 5, 5, 2, and 5.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It includes sixteenth-note runs with fingerings 5, 6, 6, 6, and 1.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. It includes sixteenth-note runs with fingerings 6, 2, 6, and 6.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic. It includes sixteenth-note runs with fingerings 6, 4, 4, and 4.
- Staff 5:** Features a piano (*p*) dynamic. It includes sixteenth-note runs with fingerings 6, 6, 5, 7, 7, and 5.
- Staff 6:** Features a piano (*p*) dynamic. It includes sixteenth-note runs with fingerings 5, 5, 5, 7, 7, and 5.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It includes sixteenth-note runs with fingerings 5, 5, 5, 7, 7, and 5.
- Staff 8:** Features a forte (*f*) dynamic. It includes sixteenth-note runs with fingerings 5, 5, 5, 7, 7, and 5.
- Staff 9:** Features a piano (*p*) dynamic. It includes sixteenth-note runs with fingerings 5, 5, 5, 7, 7, and 5.
- Staff 10:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a rallentando (*rall.*) marking. It includes sixteenth-note runs with fingerings 5, 6, 6, and 1.