

Юношу Иосифа

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Музыкальный фрагмент из симфонического произведения, состоящий из 12 тактов. Музыка написана для симфонического оркестра и включает следующие инструменты:

- Flauto (Флейта)
- Clarinetto in B 1,2 (Кларнет в B 1,2)
- Corno in F 1,2 (Рожок в F 1,2)
- Tromba in B 1,2 (Труба в B 1,2)
- Trombone 1,2 (Тромбон 1,2)
- Trombone 3 (Тромбон 3)
- Cornetto in B 1,2 (Корнет в B 1,2)
- Corno in Mi♭ 1,2 (Рожок в Ми♭ 1,2)
- Tenor B 1 (Тенор B 1)
- Tenor B 2 (Тенор B 2)
- Baritono B (Баритон B)
- Tuba 1,2 (Туба 1,2)

Музыкальный фрагмент начинается с 1-го такта, отмеченного знаком *1*. В начале каждого раздела (Flauto, Clarinetto, Corno, Tromba, Trombone, Cornetto, Corno, Tenor B 1, Tenor B 2, Baritono B, Tuba) присутствует динамический маркер *mf* (mezzo-forte).

В начале каждого раздела (Flauto, Clarinetto, Corno, Tromba, Trombone, Cornetto, Corno, Tenor B 1, Tenor B 2, Baritono B, Tuba) присутствует динамический маркер *mf* (mezzo-forte).

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The image displays three systems of musical notation, each consisting of two staves. The first system (top) features a treble and bass staff with a key signature of two flats and a common time signature. The second system (middle) includes a treble, bass, and a third staff, with dynamics *mp* and *mf* indicated. The third system (bottom) also includes a treble, bass, and a third staff, with dynamics *mp* and *mf* indicated. Each system begins with a measure number '17' and a circled '2' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

26 3

26 3

26 3

26 3

26 3

26 3

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4

35

4

This musical score is for the piece 'Юношу Иосифа' (Joseph the Younger). It is written for a choir and piano accompaniment. The score is divided into three systems, each starting at measure 44. The key signature is B-flat major (two flats). The time signature is 4/4. The first system consists of two staves (treble and bass clef). The second system consists of four staves (two treble and two bass clefs). The third system consists of five staves (three treble and two bass clefs). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some complex rhythmic patterns and ties. The piano part includes chords and single notes, often with slurs. The vocal parts are written in a style that suggests a choral setting, with some parts having lyrics written below the notes.