

Мы в этот день торжественный

Flutes

Clarinets in B $\flat$

Horns in F

Trumpets in B $\flat$

Trombone

Cornet in B $\flat$

Horn in E $\flat$ alto

Tenor 1

Tenor 2

Baritone

Tuba

The musical score is for the piece "Мы в этот день торжественный" (We on this solemn day). It is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 11 staves, each for a different instrument. The Flutes part is the most active, playing a melodic line with many eighth and sixteenth notes. The Clarinets in B-flat and Horns in F parts have long rests for the first four measures, then enter in the fifth measure. The Trumpets in B-flat, Trombone, and Cornet in B-flat parts also have long rests for the first four measures, then enter in the fifth measure. The Horn in E-flat alto part has a long rest for the first four measures, then enters in the fifth measure. The Tenor 1, Tenor 2, Baritone, and Tuba parts have long rests for the first four measures, then enter in the fifth measure. The score is written in a standard musical notation with a grand staff for each instrument.

5

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

T.1

T.2

Bar.

Tba.

This musical score is for a brass and woodwind ensemble, page 2. The key signature is B-flat major (two flats). The score is divided into four measures. The Flute (Fl.) part begins with a measure rest, followed by a melodic line in the second measure, and a half note in the fourth measure. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes in the first three measures, followed by a half note in the fourth measure. The Horn (Hn.) part has a measure rest in all four measures. The Trumpet (Tpt.) part plays a rhythmic pattern of eighth notes in the first three measures, followed by a half note in the fourth measure. The Trombone (Tbn.) part plays a melodic line in the first three measures, followed by a half note in the fourth measure. The Cor Anglais (Cor.) part plays a rhythmic pattern of eighth notes in the first three measures, followed by a half note in the fourth measure. The E-flat Horn (E♭ Hn.) part has a measure rest in all four measures. The Tenor 1 (T.1) part plays a melodic line in the first three measures, followed by a half note in the fourth measure. The Tenor 2 (T.2) part plays a melodic line in the first three measures, followed by a half note in the fourth measure. The Baritone (Bar.) part plays a melodic line in the first three measures, followed by a half note in the fourth measure. The Tuba (Tba.) part plays a melodic line in the first three measures, followed by a half note in the fourth measure.

9 **A**

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

T.1

T.2

Bar.

Tba.

p

tr

13 **B**

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

pp

E♭ Hn.

T.1

T.2

Bar.

Tba.

Detailed description: This is a page of a musical score, page 4, containing measures 13 through 16. A rehearsal mark 'B' is placed above measure 13. The score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Tuba (Tba.). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The flute and clarinet parts are mostly rests, with a melodic flourish for the flute in measure 16. The horn, trumpet, and trombone parts feature rhythmic patterns of eighth and sixteenth notes. The cor anglais part starts with a piano (*pp*) dynamic and features a sustained chord. The E♭ horn, tenors, baritone, and tuba parts provide harmonic support with various rhythmic figures. The tuba part is in the bass clef and plays a simple harmonic line.

17 **C**

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

T.1

T.2

Bar.

Tba.

mf

21

D

E

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

T.1

T.2

Bar.

Tba.

30

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

T.1

T.2

Bar.

Tba.

Detailed description: This page of a musical score, labeled '8' at the top left, contains measures 30, 31, and 32 of a piece. The score is for a large ensemble, including woodwinds (Flute, Clarinet) and brass (Horn, Trumpet, Trombone, Cor Anglais, E♭ Horn, Tuba 1 & 2, Baritone, Tuba). The key signature has two flats (B♭ and E♭), and the time signature is common time (C). Measure 30 begins with a rehearsal mark. The Flute part has a melodic line with slurs. The Clarinet, Cor Anglais, and E♭ Horn parts play chords. The Horn, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Trumpet and Tuba 1 parts play a series of eighth notes. The Tuba 2 and Baritone parts play a simple harmonic line. The score ends with a double bar line and repeat dots in measure 32.