

Пока огонь любви

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①

Flauto 1

Clarinetto in Si $\flat$

Corno in Fa

Corno in Mi $\flat$

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Trombone 1

Baritono

Тенор 2

Tuba

Measures 1-4 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flauto 1, Clarinetto in Si $\flat$, Corno in Fa, Corno in Mi $\flat$, Tromba in Si $\flat$ 1, Tromba in Si $\flat$ 2, Trombone 1, Baritono, Тенор 2, and Tuba. Dynamics include *f*, *mf*, and *mp*. A repeat sign is present at the end of measure 4.

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2
6

Fl. 1



Cl. (Sib)



Cor. (Fa)



Hn.



Tr. (Sib) 1



Tr. (Sib) 2



Trbn. 1



Tb.



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3

11

Fl. 1

Cl. (Si $\flat$)

Cor. (Fa)

Hn.

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn. 1

Tb.

mf

mf

f

f

mf

mf

mf

11

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4
16

Fl. 1

Cl. (Si $\flat$)

Cor. (Fa)

Hn.

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn. 1

Tb.

This musical score is for the piece "Пока огонь любви" (While the fire of love). It features a woodwind and brass section. The score is divided into two systems, each starting at measure 16. The instruments are: Fl. 1, Cl. (Si $\flat$), Cor. (Fa), Hn., Tr. (Si $\flat$) 1, Tr. (Si $\flat$) 2, Trbn. 1, and Tb. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds (Fl. 1, Cl. (Si $\flat$), Cor. (Fa), Hn.) play a melodic line with a crescendo from *p* to *mf*. The brass instruments (Tr. (Si $\flat$) 1, Tr. (Si $\flat$) 2, Trbn. 1, and Tb.) play a rhythmic accompaniment, also with a crescendo from *p* to *mf*. The Tr. (Si $\flat$) 1 and Tr. (Si $\flat$) 2 parts include a *mp* marking in the middle of the system.

3

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5

Fl. 1

Cl. (Si $\flat$)

Cor. (Fa)

Hn.

Tr. (Si $\flat$) 1Tr. (Si $\flat$) 2

Trbn. 1

Tb.

21

f

f

21

This musical score is for a woodwind and brass ensemble, covering measures 21 to 25. The key signature is B-flat major (two flats). The score is written for the following instruments: Flute 1 (Fl. 1), Clarinet in B-flat (Cl. (Si $\flat$)), Cor Anglais in F (Cor. (Fa)), Horn (Hn.), Trumpet 1 in B-flat (Tr. (Si $\flat$) 1), Trumpet 2 in B-flat (Tr. (Si $\flat$) 2), Trombone 1 (Trbn. 1), and Trombone (Tb.). The music begins at measure 21, marked with a '21' and a repeat sign. Measures 21 and 22 feature a forte (*f*) dynamic. The melody is primarily carried by the Flute 1 and Clarinet in B-flat, with the Trombone 1 and Trombone providing a harmonic foundation. The music concludes at measure 25.

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26

Fl. 1

Cl. (Sib)

Cor. (Fa)

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. 1

Tb.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.