

Tromba I

БОЖЕСТВЕННЫЙ ИСТОЧНИК

Moderato

H. G. Doe

Allegretto

Op. 93, No. 1

1 Poco piu mosso

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

p

mf

f

rall.

Allegretto

mf

f

mf

60 *rall.* 5 **Moderato**

f *mf*

67

74 *rall.* 6 **Vivo**

ff

79

83

87

The musical score consists of six staves of music. The first staff (measures 60-66) begins with a half rest, followed by a half note B-flat with a fermata, then a quarter note A-flat, and continues with eighth notes. Dynamics are *f* and *mf*. The second staff (measures 67-73) continues the eighth-note pattern with slurs and accents, ending with a half note B-flat and a fermata, marked *f*. The third staff (measures 74-78) starts with a half note B-flat, then eighth notes, and ends with a triplet of eighth notes marked *ff*. The fourth staff (measures 79-82) contains continuous triplet eighth notes. The fifth staff (measures 83-86) continues with triplet eighth notes and some sixteenth notes. The sixth staff (measures 87) ends with a triplet of eighth notes followed by a quarter rest and a final flourish.