

В вышине под небесами

This musical score is for the piece "В вышине под небесами" (In the heights under the heavens). It is written in 4/4 time and features a brass section with five parts: Tromba in Si $\flat$ 1, Tromba in Si $\flat$ 2, Corno in Fa, Trombone, and Tuba. The first system (measures 1-4) shows the Tromba and Trombone parts with a mezzo-piano (*mp*) dynamic. The Corno and Tuba parts enter in measure 2. The second system (measures 5-8) shows the Tr. (Si $\flat$) 1, Tr. (Si $\flat$) 2, Cor. (Fa), Trbn., and Tb. parts. The Tr. and Cor. parts start with a piano (*p*) dynamic and a crescendo (*cresc.*). The Trbn. and Tb. parts also start with a piano (*p*) dynamic and a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and triplets.

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Corno in Fa

Trombone

Tuba

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

mp

p *cresc.*

4

3

3

3

12 *f* *mp*

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

This musical score shows measures 12 through 15 of the piece. The instrumentation includes Trumpet 1 (Si $\flat$), Trumpet 2 (Si $\flat$), Cor Anglais (F $\sharp$), Trombone, and Tuba. The key signature is one flat (B $\flat$). The score begins with a dynamic of *f* (forte) and a crescendo leading to *mp* (mezzo-piano) by measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 has a 12-measure rest for Trumpet 1. Measure 14 features a triplet of eighth notes in the Trombone and Cor Anglais parts. Measure 15 features a triplet of eighth notes in the Tuba part.

16

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

mp

mf

f

f

19

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

f

mp

f

f

mf

f

22

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

mf

mf

mf

mf $\text{♩}=80$

fil.

26

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

mf

mf

p

p

p

mp

p

30

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

mp

mp

mp

mp

$\bullet = 100$ *accel.*

34

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

mf *fresc.*

mf *fresc.*

cresc.

mf *cresc.*

mf *cresc.*

37

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

40

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.

43

Tr. (Si $\flat$) 1

p *cresc.* *f*

Tr. (Si $\flat$) 2

p *cresc.* *f*

Cor. (Fa)

mp *cresc.* *f*

Trbn.

p *cresc.* *f*

Tb.

p *cresc.* *f*

47

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Cor. (Fa)

Trbn.

Tb.