

(PIX 728)

Обработка Р. Ахметшина

Allegro

pp

1

6

mp

mp

mp

p

1

pp

pp

mp

p

pp

pp

1

8

mp

a2

pp

p

Свершилось чудо воскресенья

11 *a2* 3

11 *a2* *mp*

11 *pp*

8 *mp* *a2* *f* *mp* *mp* *mp* *mp* *mp*

Свершилось чудо воскресенья

The musical score is written for a choir and piano. It consists of three systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The third system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a '2' in a box at the beginning of the first and third systems. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *mf* and *f*. The vocal parts have various melodic lines, some with slurs and some with rests. The score is a page from a larger work, as indicated by the page number '4' in the top left corner.

Свершилось чудо воскресенья

19

3

a2

19

a2

a2

mf

19

mf

3

mf

f

f

f

a2

a2

a2

f

Свершилось чудо воскресенья

24

a2 *mf* *f* *rit.*

a2 *mp* *f* *mf*

24

a2 *mf* *f* *sola* *mf*

a2 *mp* *f* *mf*

24

a2 *mf* *f* *rit.*

a2 *mf* *f* *mf* *a2*

mf *f* *mf* *f* *mf* *a2*

Свершилось чудо воскресенья

[illegible]

Свершилось чудо воскресенья

34 *a2* *mf* *mp*

34 *mf* *a2* *mp* *mf* *a2* *f* *f*

34 *mf* *mp* *mf*

Свершилось чудо воскресенья

5

a2

mp

38

a2

a2

38

mp

5

a2

p

a2

mf

mp

mp

mp

mp

a2

Свершилось чудо воскресенья

42

42

42

42

Свершилось чудо воскресенья

47

mp

mp

mp

p

I

a2

47

mp

a2

mp

47

mp

mp

a2

pp

p

mp

mp

mp

mp

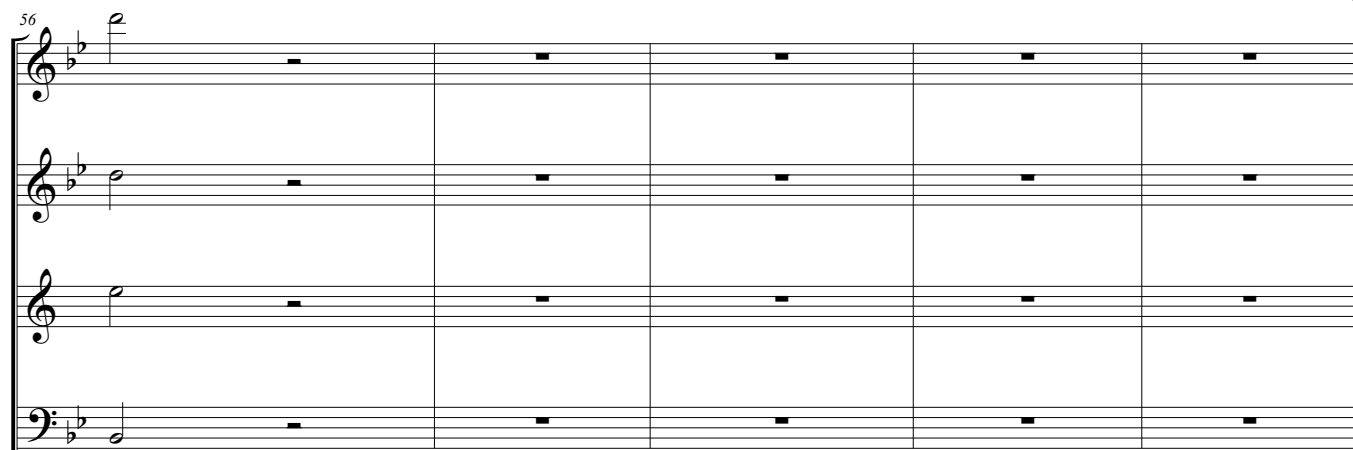
mp

mp

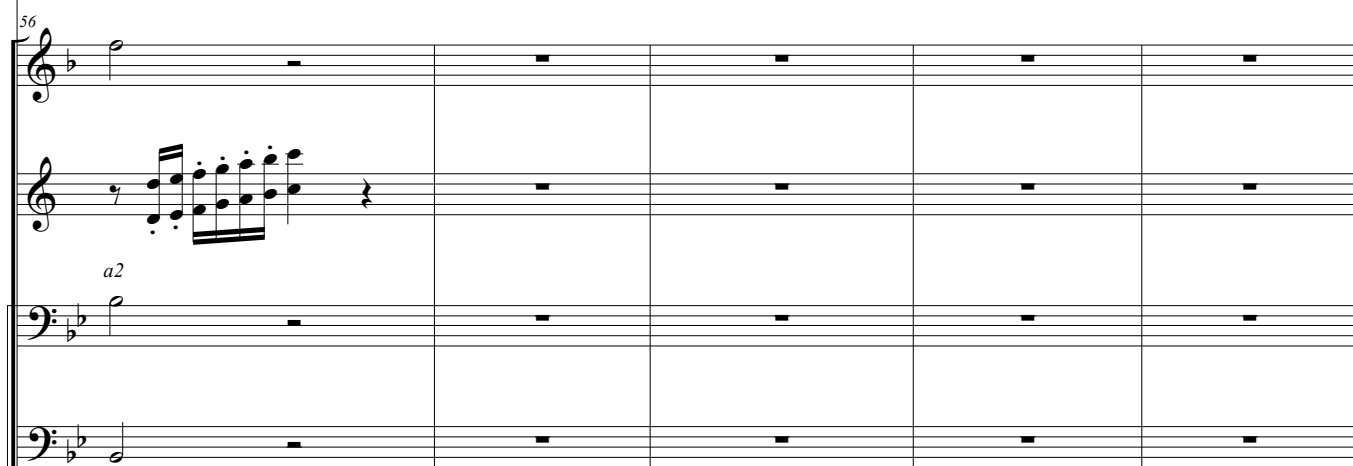
Свершилось чудо воскресенья

Свершилось чудо воскресенья

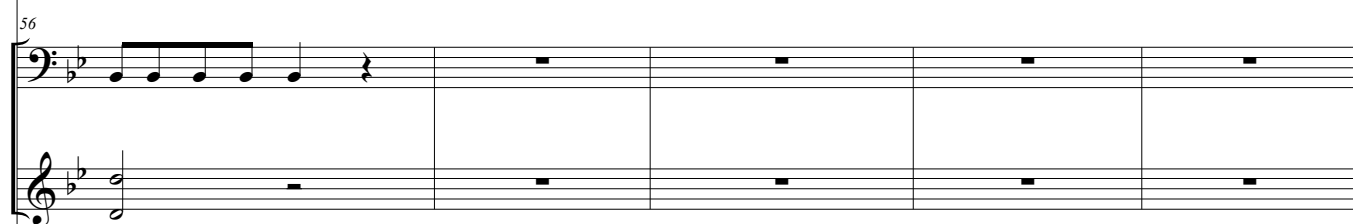
56



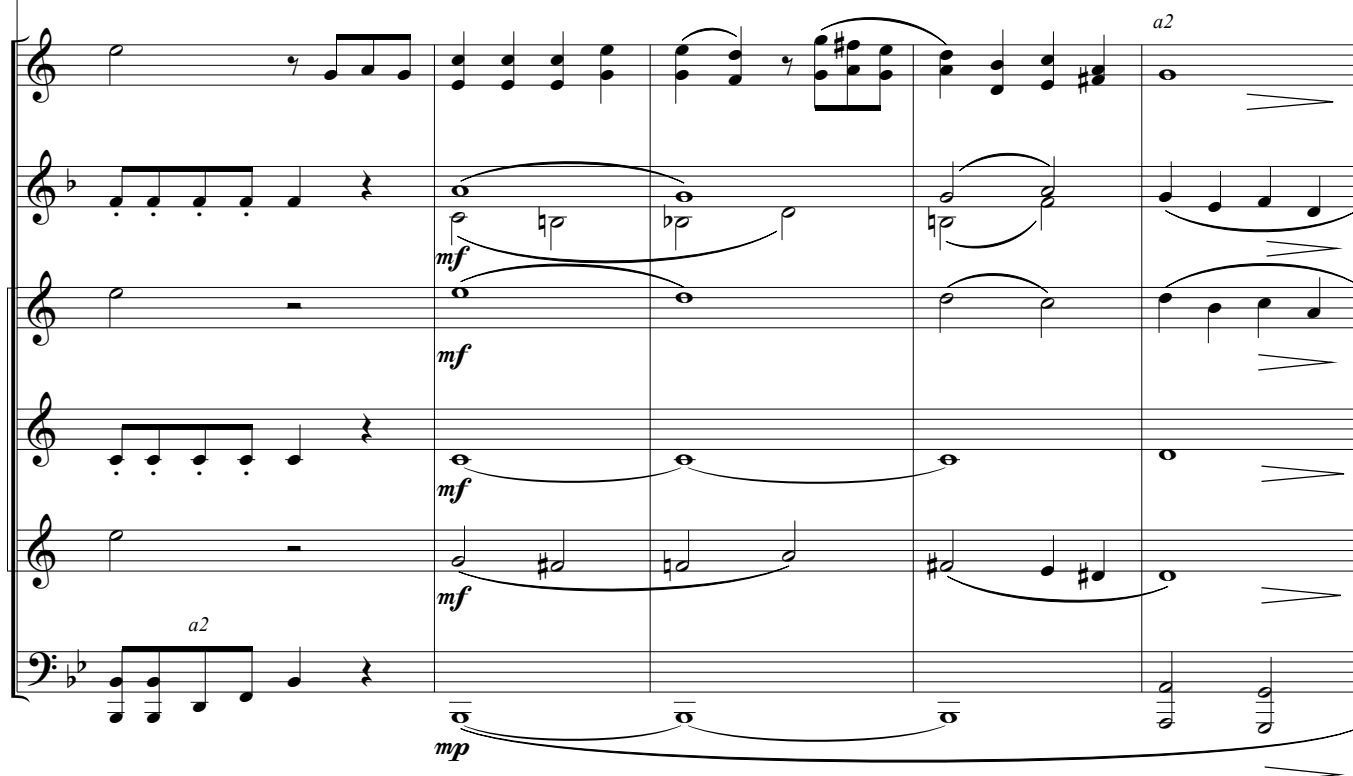
56



56



56



Свершилось чудо воскресенья

61 *a tempo* 8

mf *mf* *mf* *mf*

a2

61 *a2*

mf *mp* *mp* *mp*

61

mf

a tempo 8

mf *mf* *mf* *mf* *mf* *mf*

a2 *a2*

mp *mf*

Свершилось чудо воскресенья

The musical score is divided into three systems, each containing five staves. The first system (top) shows vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system (middle) continues the vocal and piano parts. The third system (bottom) also continues the vocal and piano parts. The score includes dynamic markings such as *rit.* (ritardando), *a tempo*, and *f* (forte). There are also articulation marks like *a2* (second attack) and *f* (forte) with accents. The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered 66 at the beginning of each system.

Свершилось чудо воскресенья

9

Свершилось чудо воскресенья

[illegible]

Свершилось чудо воскресенья