

В вышине под небесами

труба 1

1 *mp*

5 *p cresc.* 3 *f*

12 *mp*

18 *f* *f rit.*

23 *mf* $\text{♩} = 80$

29 *p* $\text{♩} = 100$ *accel.* *mp*

35 *mf cresc.* **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

39 *p cresc.*

44 *f* *rit.*

Detailed description: This is a musical score for a single trumpet part, labeled 'труба 1'. The music is written on a single staff in 4/4 time. It begins with a melodic line in measures 1-4, marked *mp*. Measures 5-8 show a descending scale marked *p* with a *cresc.* (crescendo) hairpin, followed by a triplet of eighth notes marked *f*. Measures 9-11 are rests. Measures 12-15 are rests, followed by a sixteenth-note scale marked *mp*. Measures 16-18 feature a sixteenth-note scale marked *f*, followed by a half note marked *f* and a quarter note marked *rit.* (ritardando). Measures 19-22 are rests, followed by a half note marked *mf* and a quarter note marked $\text{♩} = 80$. Measures 23-28 show a half note marked *p* and a quarter note marked $\text{♩} = 100$ with an *accel.* (accelerando) hairpin, followed by a half note marked *mp*. Measures 29-34 are rests, followed by a half note marked *mf* with a *cresc.* hairpin. At measure 35, the tempo changes to **Allegro** with a metronome marking of (M.M. $\text{♩} = \text{c. } 120$). Measures 36-38 are rests, followed by a half note marked *p* with a *cresc.* hairpin. Measures 39-43 are rests, followed by a half note marked *f* and a quarter note marked *rit.* (ritardando). The piece ends at measure 44 with a half note marked *f* and a quarter note marked *rit.*