

В вышине под небесами

валторна

6

11

16

21

26

32

37

43

mp *p* *cresc.*

f *mp*

mf

f *mf*

rit. $\text{♩} = 80$

p $\text{♩} = 100$ *accel.*

mp *cresc.*

Allegro (M.M. $\text{♩} = \text{c. } 120$)

rit.

mp *cresc.* *f*

Detailed description: This is a musical score for a horn (валторна) in 4/4 time. The score is written on a single staff with a key signature of one flat (B-flat). It consists of nine measures of music, grouped into systems. The first system (measures 1-5) starts with a rest, followed by a melodic line with dynamics *mp* and *p*, and a crescendo. The second system (measures 6-10) features a melodic line with dynamics *f* and *mp*, and a triplet of eighth notes. The third system (measures 11-15) continues the melodic line with a triplet of eighth notes. The fourth system (measures 16-20) features a melodic line with dynamics *mf* and *f*. The fifth system (measures 21-25) features a melodic line with dynamics *f* and *mf*, and a tempo marking of $\text{♩} = 80$. The sixth system (measures 26-31) features a melodic line with dynamics *p* and *mp*, and a tempo marking of $\text{♩} = 100$ and *accel.*. The seventh system (measures 32-36) features a melodic line with dynamics *mp* and *cresc.*, and a tempo marking of **Allegro** (M.M. $\text{♩} = \text{c. } 120$). The eighth system (measures 37-42) features a melodic line with dynamics *f* and *rit.*. The ninth system (measures 43-47) features a melodic line with dynamics *mp*, *cresc.*, and *f*, and a tempo marking of *rit.*.