

ВОТ, ОН ИДЁТ

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Allegro maestoso

Флейты I, II

Кларнеты B I, II

Валторны F I, II

Трубы B I, II

Тромбоны I, II

Тромбон III

Треугольник

Корнеты B I, II

Альты Es I, II

Тенор B I

Тенор B II

Баритон B

Басы I, II

5 measures of music.

2

6

1

p

I

mp

a2

p

a2

The musical score is written for piano and consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a single bass staff. The second system also features a grand staff and a single bass staff. The third system consists of a single staff with a double bar line and a dynamic marking. The fourth system includes a grand staff and a single bass staff. The score is marked with various dynamics including *p* (piano), *mp* (mezzo-piano), and *a2* (accents). There are also articulation marks and a first ending bracket labeled '1'.

Вот, Он идѣт

12

mp

a2

2

f

a2

f

a2

a2

a2

f

I

f

3

f

3

||

a2

mp

a2

f

f

f

f

p

f

3

Вот, Он идёт

18

f

a2

3

3

3

3

3

f

Вот, Он идёт

23

3
1 *p* Andante 5

pp

a2

f

a2

f

a2

Вот, Он идёт

6
29

pp

pp

I

p

3

p

Вот, Он идѣт

34 *p* *mp* *mf* 4 7

mp *mf*

a2 *p* *mp* *mf*

a2 *p* *mp* *mp* *mp*

Вот, Он идёт

[illegible]

Вот, Он идёт

48

mp

rit.

solo

Meno mosso

p

I

mp

mp

solo poco rubato

mf

mp

p

mp

mp

54 *allarg.* 6 *Tempo I*

55 *mf* *f* *a2* *f* *a2* *f*

56 *mf* *f* *a2* *f* *a2* *f*

57 *f* *f* *a2* *f* *a2* *f*

58 *f* *f* *a2* *f* *a2* *f*

59 *f* *f* *a2* *f* *a2* *f*

60

f

mf

7

mf

a2

mf

a2

f

a2

The musical score consists of three systems of staves. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#). The second system has three staves (treble, middle, and bass clef) with a key signature of two sharps (F#, C#). The third system has five staves (four treble and one bass clef) with a key signature of two sharps (F#, C#). The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs). A box with the number 7 is present in the first system. The letter 'a2' appears above the second staff of the second system and below the fifth staff of the third system.

Вот, Он идѣт

[illegible]

Вот, Он идёт

[illegible]

Вот, Он идёт

77

The musical score is arranged in two systems of six staves each. The first system (measures 77-80) begins with a piano (p) dynamic marking. The upper staves (1-4) feature complex chordal textures and melodic fragments, while the lower staves (5-6) provide a rhythmic foundation with bass notes and rests. The second system continues this texture, with the upper staves showing more intricate harmonic structures and the lower staves maintaining the bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Вот, Он идѣт

80

The musical score is written for a piano and voice. The piano part consists of four staves: two treble clefs and two bass clefs. The voice part is on a single staff. The key signature has two sharps (F# and C#). The tempo is marked 'a2' (allegretto). The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as notes, rests, and accidentals.

ff

a2

f

a2

ff

a2