

17 ШАЛОМ

Израильская мелодия
Обработка К. Heizmann

1

Solo Tromba

mf

6

13 Solo Tromba

Trombone I

p

Trombone II

p

Trombone III

p

18

1

mf

mf

mf

24 Trombone I

Trombone II

Trombone III

2

30 Solo Tromba

mf

Tromba I

p

Tromba II

p

Trombone I

p

Trombone II

p

36

3

mf

f

f

f

f

42

4

mf

mf

mf

mf

48

54

5

pp

mf

mf

rit

p

p

p

p

61

Musical score for measures 61-67. The score is written for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is placed below the first staff at measure 63. The subsequent staves continue the musical texture with various rhythmic patterns and melodic lines.

68 ⊕ Coda

Musical score for measures 68-71, marked as the Coda. The score is written for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff at measure 69. The subsequent staves continue the musical texture with various rhythmic patterns and melodic lines.

74 6

pp

mf

mf

80 7

f

f

f

f

86

mf

mf

92

8

mf

98

mf

105

9

f

mf

111

mf

mf

116

0

121

pp

pp

pp

pp

127 Solo Tromba

127 Solo Tromba

p

rit

pp

pp

133

rit.

dim

dim

dim

dim

dim