

Wundervoller Heiland, der vom Himmel kam

Trompete 1

Melodie: F. M. Hicks
Satz: A. Perebikovski

mf

7 **A**

12

17 **B**

f

21 **C**

p

29 **D**

4

37 **E**

2

mp

f

45 **F** Tempo primo

49

53 **G**

56

61 **H**

f

65

rit.

CODA

rit.

⌂

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Wundervoller Heiland, der vom Himmel kam'. The score is written in treble clef with a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. Measure 7 marks the start of section 'A'. The second staff (measures 7-11) continues the melody, ending with a half note and a quarter rest. Measure 12 is a whole rest. The third staff (measures 12-16) contains a series of eighth notes, with a crescendo hairpin. Measure 17 starts section 'B'. The fourth staff (measures 17-20) features a melodic line with a forte (f) dynamic. Measure 21 starts section 'C'. The fifth staff (measures 21-28) consists of a series of half notes, with a piano (p) dynamic. Measure 29 starts section 'D'. The sixth staff (measures 29-36) begins with a four-measure rest, followed by eighth notes, with a crescendo hairpin. Measure 37 starts section 'E'. The seventh staff (measures 37-44) includes a two-measure rest, a sharp key signature change (F#), and a forte (f) dynamic. Measure 45 starts section 'F' with the instruction 'Tempo primo'. The eighth staff (measures 45-48) and the ninth staff (measures 49-52) continue with sixteenth-note patterns. Measure 53 starts section 'G'. The tenth staff (measures 53-55) features a melodic line with a crescendo hairpin. Measure 56 is a whole rest. The eleventh staff (measures 56-60) continues with eighth notes and a crescendo hairpin. Measure 61 starts section 'H'. The twelfth staff (measures 61-64) features a melodic line with a forte (f) dynamic. Measure 65 is a whole rest. The final staff (measures 65-68) includes a ritardando (rit.) marking and ends with a repeat sign (⌂).