

СТРАШНО БУШУЕТ ЖИТЕЙСКОЕ МОРЕ

АЛТЫ Es I, II

a2 Largo patetico

ff *sempre ff*

10

15 **poco rit.** *dim.* 5

26 **1 a2 Espressivo** *mp*

33 **2** *mf* **a2 a2**

42 **3** *f* **a2** *mp*

50 **Vivo agitato** *con fuoco* *p* *sf*

59

64 **4** *mp*

68 *f*

72 **5** *mp*

76 *f*

V.S.

2
80 6 Альты Es I, II 7
6 a2 6 a2

96 8

3 *mf*

[illegible]

104 9

109

10

cresc.

114

119

Musical notation for measure 119. The staff begins with a treble clef and a key signature of one sharp (F#). The first four eighth notes are G4, A4, B4, and C5, each followed by a quarter rest. This pattern repeats twice more. The final two eighth notes are D5 and E5, also each followed by a quarter rest. The measure concludes with a double bar line.

125 **allarg.** a2 11

ff 3

molto rit. **Largo**

132

12

fff

3

mf

139

a2

3

mp

p