

Посмотри, вблизи потоков

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Tranquillo

Flauto 1
mf

Flauto 2
mp

Flauto 3
mp

Clarinetto in Sib 1
mp

Clarinetto in Sib 2
mp

Clarinetto in Sib 3
mp

Fl. 1
cresc.

Fl. 2
mp — *mf cresc.*

Fl. 3
mp — *mf cresc.*

Cl. (Sib) 1
mf cresc.

Cl. (Sib) 2
mf cresc.

Cl. (Sib) 3
mf cresc.

©

Посмотри, вблизи потоков

1

$\frac{2}{6}$

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

mp

mp

mp

mp

mp

9

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

mf

12

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

15

2

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

mf

mf

mf

f

mf

mf

4
19

Посмотри, вблизи потоков

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

*f**f**f**f**f**Allegro* (M.M. ♩ = c. 120)

22

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

*mf**mf**mf*

26

F1. 1 *mf*

F1. 2

F1. 3

ib) 1 *f*

ib) 2 *f*

ib) 3

30

F1. 1

F1. 2

F1. 3

ib) 1

ib) 2

ib) 3

The musical score consists of six staves. The first three staves (F1. 1, F1. 2, F1. 3) are grouped together with a brace on the left. The last three staves (ib) 1, ib) 2, ib) 3) are also grouped together with a brace on the left. The score begins at measure 30. F1. 1 and F1. 2 play rapid sixteenth-note patterns. F1. 3 plays eighth-note patterns. ib) 1, ib) 2, and ib) 3 play slower, more melodic lines with some rests and ties.

34

F1. 1

F1. 2

F1. 3

ib) 1

ib) 2

ib) 3

The musical score consists of six staves. The first three staves (F1. 1, F1. 2, F1. 3) are in treble clef and play a rhythmic pattern of eighth notes. The last three staves (ib) 1, ib) 2, ib) 3) are in treble clef and play a melodic line with quarter and eighth notes, including slurs and ties. The key signature is two sharps (F# and C#). The score starts at measure 34.

38

F1. 1

F1. 2

F1. 3

ib) 1

ib) 2

ib) 3

42 $4 = 80$

F1. 1

F1. 2

F1. 3

ib) 1

ib) 2

ib) 3

f

mf

mf

Detailed description: The musical score is for six staves. Staves F1. 1, F1. 2, and F1. 3 are in treble clef. Staves ib) 1, ib) 2, and ib) 3 are in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score begins at measure 42. Staves F1. 1, F1. 2, and F1. 3 play a rhythmic pattern of eighth and sixteenth notes. Staff ib) 1 plays a melodic line with a long note in measure 43. Staff ib) 2 plays a melodic line with a long note in measure 43. Staff ib) 3 plays a melodic line with a long note in measure 43. The dynamic markings are *f* for staves F1. 2 and ib) 1, and *mf* for staves F1. 1, F1. 3, ib) 2, and ib) 3.

46

F1. 1

mf

F1. 2

F1. 3

mf ³ ³ ³ ³

ib) 1

ib) 2

ib) 3

49 $\text{♩} = 70$

F1. 1 *f* *f*³

F1. 2 *f* *f*

F1. 3 *f* *mf*

ib. 1 *f* *mf*

ib. 2 *f* *mf*

ib. 3 *f* *mf*

52

F1. 1

F1. 2

F1. 3

ib) 1

ib) 2

ib) 3

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure is marked with a large brace above it. The second measure is marked with a large brace below it. The staves are labeled as follows: F1. 1, F1. 2, F1. 3, ib) 1, ib) 2, and ib) 3. The notation for each staff is as follows: F1. 1: Whole note with a fermata. F1. 2: Eighth notes (G4, A4, B4, C5) in the first measure, whole note (G4) in the second measure. F1. 3: Eighth notes (G4, A4, B4, C5) in the first measure, whole note (G4) in the second measure. ib) 1: Eighth notes (G4, A4, B4, C5) in the first measure, whole note (G4) in the second measure. ib) 2: Eighth notes (G4, A4, B4, C5) in the first measure, whole note (G4) in the second measure. ib) 3: Whole note with a fermata.