

Спаситель, говори нам

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♩=97

1

Corno in Fa

mp

Tromba in Si $\flat$ 1

mp

Tromba in Si $\flat$ 2

mp

Trombone

mp *mf*

Tuba

mp

7

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

13

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

mf

mf

mf

18

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

f

mp

mp

2

23

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

28

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

mf

mf

33 3 ♩=60

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

mp

mp

mf

40

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

mp

mf

mf

mp

mf

48 (4) ♩=97

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

mf *f* *f* *f*

54

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

f

59

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Tb.

f

mf

mf

f

mf

63

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn.

Tb.

67 2

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

5

f *cresc.*

71

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

6

mp

mf

mp

mp

75

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

Measures 75-79. The Cor. (Fa) part is silent. The Tr. (Si $\flat$) 1 part plays a rhythmic pattern of eighth notes. The Tr. (Si $\flat$) 2 part plays a melodic line. The Trbn. and Tb. parts play a rhythmic pattern of eighth notes.

80

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

mp

mp

mf

mp

Measures 80-84. The Cor. (Fa) part enters with a melodic line. The Tr. (Si $\flat$) 1 part is silent. The Tr. (Si $\flat$) 2 part plays a melodic line. The Trbn. and Tb. parts play a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*.

85 7 *rit.*

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.

p

p

p

p

p

91

Cor. (Fa)

Tr. (Si $\flat$) 1

Tr. (Si $\flat$) 2

Trbn.

Tb.