

Bariton

Bläsersatz: H. Bauer

12

4

1

4

*mf*

*mp*

14

2

3

*mf*

*mp*

20

3

4

*mf*

25

5

31

6

7

*mf*

43

7

8

49

9

2

10

57

11

6

*mp*

*cresc.*

67

12

13

73

14

3

*f*

Detailed description: This is a musical score for a Baritone Trombone part, titled 'Trompetenklang'. The score is in 4/4 time and consists of 73 measures. It is divided into 14 numbered phrases. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is written on a single staff with a treble clef. The first measure is a whole rest. The second measure is a half note B-flat. The third measure is a half note A. The fourth measure is a half note G. The fifth measure is a half note F. The sixth measure is a half note E. The seventh measure is a half note D. The eighth measure is a half note C. The ninth measure is a half note B. The tenth measure is a half note A. The eleventh measure is a half note G. The twelfth measure is a half note F. The thirteenth measure is a half note E. The fourteenth measure is a half note D. The fifteenth measure is a half note C. The sixteenth measure is a half note B. The seventeenth measure is a half note A. The eighteenth measure is a half note G. The nineteenth measure is a half note F. The twentieth measure is a half note E. The twenty-first measure is a half note D. The twenty-second measure is a half note C. The twenty-third measure is a half note B. The twenty-fourth measure is a half note A. The twenty-fifth measure is a half note G. The twenty-sixth measure is a half note F. The twenty-seventh measure is a half note E. The twenty-eighth measure is a half note D. The twenty-ninth measure is a half note C. The thirtieth measure is a half note B. The thirty-first measure is a half note A. The thirty-second measure is a half note G. The thirty-third measure is a half note F. The thirty-fourth measure is a half note E. The thirty-fifth measure is a half note D. The thirty-sixth measure is a half note C. The thirty-seventh measure is a half note B. The thirty-eighth measure is a half note A. The thirty-ninth measure is a half note G. The fortieth measure is a half note F. The forty-first measure is a half note E. The forty-second measure is a half note D. The forty-third measure is a half note C. The forty-fourth measure is a half note B. The forty-fifth measure is a half note A. The forty-sixth measure is a half note G. The forty-seventh measure is a half note F. The forty-eighth measure is a half note E. The forty-ninth measure is a half note D. The fiftieth measure is a half note C. The fifty-first measure is a half note B. The fifty-second measure is a half note A. The fifty-third measure is a half note G. The fifty-fourth measure is a half note F. The fifty-fifth measure is a half note E. The fifty-sixth measure is a half note D. The fifty-seventh measure is a half note C. The fifty-eighth measure is a half note B. The fifty-ninth measure is a half note A. The sixtieth measure is a half note G. The sixty-first measure is a half note F. The sixty-second measure is a half note E. The sixty-third measure is a half note D. The sixty-fourth measure is a half note C. The sixty-fifth measure is a half note B. The sixty-sixth measure is a half note A. The sixty-seventh measure is a half note G. The sixty-eighth measure is a half note F. The sixty-ninth measure is a half note E. The seventieth measure is a half note D. The seventy-first measure is a half note C. The seventy-second measure is a half note B. The seventy-third measure is a half note A.