

Я маленький скиталец

Матфея 5:8

Transposing Score

Аранжировщик - С. Осовец

Tranquillo

1

HARD MALLETS

2 ♩ = 150

Glockenspiel

Triangle

Piatti

Sus. Cymbal

Bass Drum

0 - 6

mf

mp *mf*

12

Glock.

Tri.

Piat.

Cym.

B. D.

mf

mp *mf*

The musical score is written for five instruments: Glock., Tri., Piat., Cym., and B. D. The score is organized into five measures. The Glock. part is written in treble clef with a key signature of two flats (Bb and Eb). The Tri. part is written in a single line with a key signature of two flats. The Piat., Cym., and B. D. parts are written in a single line with a key signature of two flats. The Glock. part has a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tri. part has a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piat., Cym., and B. D. parts have a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

Glock. 3 3
 Tri. 3
 Piat. 3
 Cym. 3
 B. D. 3

28 - 30 *mf*
 28 - 30
 28 - 30
 28 - 30 *mf* *mp*
 28 - 30

♩ = 150

4

Glock.

Tri.

Piat.

Cym.

B. D.

mf

38

Glock.

Tri.

Piat.

Cym.

B. D.

mf

mf

mf

mp *mf*

mf

44

Glock.

Tri.

Piat.

Cym.

B. D.

f

f

mf *f*

f

5

49

Glock.

Tri.

Piat.

Cym.

B. D.

54

Glock.

Tri.

Piat.

Cym.

B. D.

The musical score for five percussion instruments is as follows:

- Glock.**: Treble clef, key signature of two flats (Bb, Eb). Measure 1: Quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 2: Quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb.
- Tri.**: Single-line staff. Measure 1: Vertical stroke, quarter note, quarter note, quarter note, quarter note. Measure 2: Vertical stroke, quarter note, quarter note, quarter note, quarter note.
- Piat.**: Single-line staff. Measure 1: Vertical stroke, quarter note, quarter note, quarter note, quarter note. Measure 2: Vertical stroke, quarter note, quarter note, quarter note, quarter note.
- Cym.**: Single-line staff. Measure 1: Vertical stroke, quarter note, quarter note, quarter note, quarter note. Measure 2: Vertical stroke, quarter note, quarter note, quarter note, quarter note.
- B. D.**: Single-line staff. Measure 1: Vertical stroke, quarter note, quarter note, quarter note, quarter note. Measure 2: Vertical stroke, quarter note, quarter note, quarter note, quarter note.