

Твоею силой обладаю

(духовой оркестр)

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Cantabile con moto

Флейты I II *mf*

Гобой *mf*

Кларнеты В I II *mf* *a2*

Фагот *mf*

Валторны F I II *mf* *a2*

Трубы В I II *mf* *a2* *mp*

Тромбоны I II *mf*

Тромбоны III *mf*

Литавры *mf*

Металлофон *mf*

Cantabile con moto

Корнеты В I II *mf* *a2*

Альты Es I II *mf* *a2*

Тенор В I *mf*

Тенор В II *mf*

Баритон В *mf*

Басы I II *mf* *a2* *mf*

[illegible]

12

2

I

mf

mf *a2*

mf

mf

mf

a2

p

mf

mf

a2

a2

12

2

a2

mp

mf

mf

mf

a2

s p

mf

18

3

a2

18

f

f

18

18

3

a2

mp

mf

mf

a2

a2

24 *a2* *mp* *a2* *mp*

24 *a2* *mp* *a2* *mp*

24 *mp*

24 *a2* *a2* *mp* *a2* *mp* *a2*

30 a2

mp *f*

30 *mp* *f* *mp*

30 *mp* *f* *mp*

30 *mp* *f* *mp*

30 *mf* *mf*

30 a2 4 *div.* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *a2* *mf* *a2*

7

6

47

47

47

47

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57 8 a2 a2

p *mp*

57 a2 *p* *mp* *mp* *mp*

57 *p* *mp*

57 8 a2 *mp* *p* *p* *mp* *p* *a2* *p*

This image shows a page of musical notation for a piano score. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into systems of staves. The first system consists of four staves, with the first three marked with a forte 'f' dynamic. The second system also has four staves, with the first three marked 'f' and the fourth marked 'mf'. The third system has five staves, with the first four marked 'f' and the fifth marked 'a2'. The notation includes various rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and sustained chords. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) throughout the piece. The page number '61' is visible in the top left corner.

Coda

molto rall.

65

65

65

Coda

molto rall.

65