

Басы I, II

Твоею силой обладаю

(духовой оркестр)

В.Перебиковский

Обработка Р.Ахметшина

Cantabile con moto

The musical score is written for Bass I and II in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of 66 measures, divided into systems of five staves each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include breath marks (a2), articulation marks (accents), and dynamic changes (mf, mp, f, p, s p). The score is divided into sections by numbered boxes (1-8) and includes a Coda section starting at measure 66. The tempo is marked 'Cantabile con moto' and the ending is marked 'molto rall.'.

7 **1** a2 mf mf

14 **2** mp a2 a2 a2 a2 s p mf >

22 **3** mp

28 a2 a2 **4** a2 a2 mp < f > mf

34 a2 a2 **5** a2 mf

40 **6** **7** a2 s p <

53 **8** a2 mf p <

60 a2 f

66 **Coda** a2 molto rall.