

Flute 1,2

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70

cantabile

mp

7

15

23

1 2

♩ = 80

8

solo

p 26 - 33 *mp*

39

a2 3

47

4 4

52 - 55

59

5

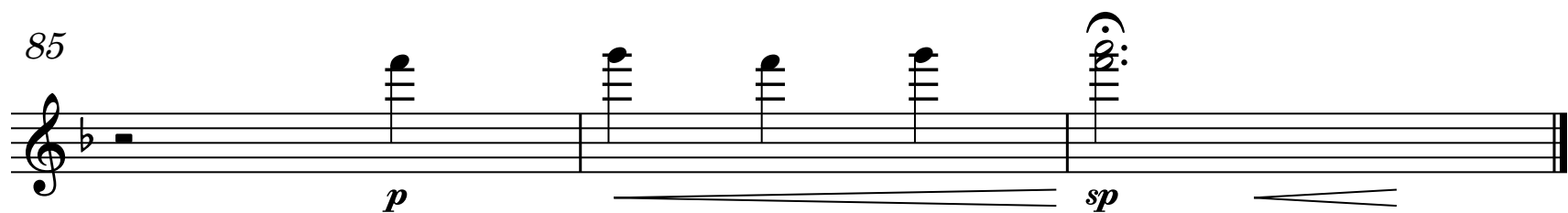
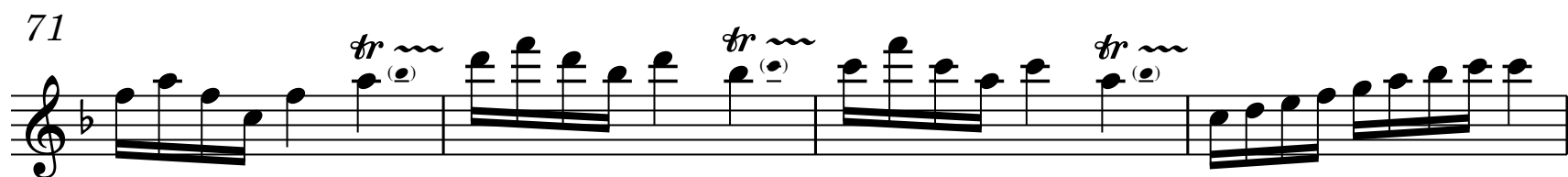
mf

62

tr (•)

65

tr (•)

Господь душа внимать готова
Flute 1,2

Oboe

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

8 *mp* $\text{♩} = 70$

17

26 - 34 *p* $\text{♩} = 80$

35 - 41 *mp*

50 *f* solo

58 *mf*

62 *f*

66 *f*

70 *f*

74 *f* Rit.

80

♩ = 70

5

80 - 84

85

*p**sp*

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

7 *mp*

16

1 *ad libitum* на штрих

30 *p*

40

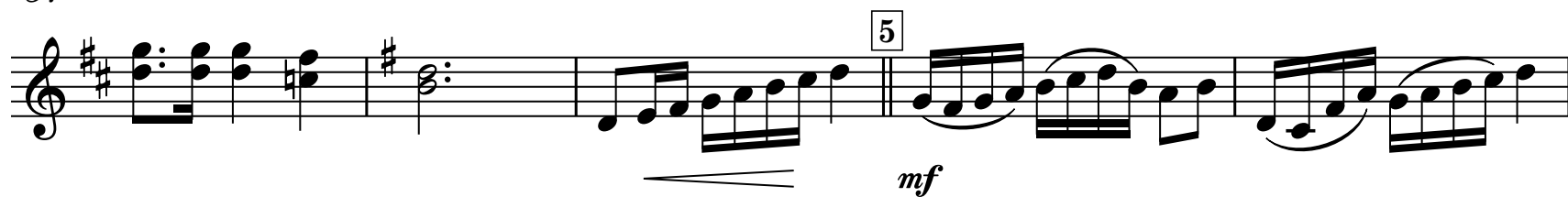
45

51 *mp*

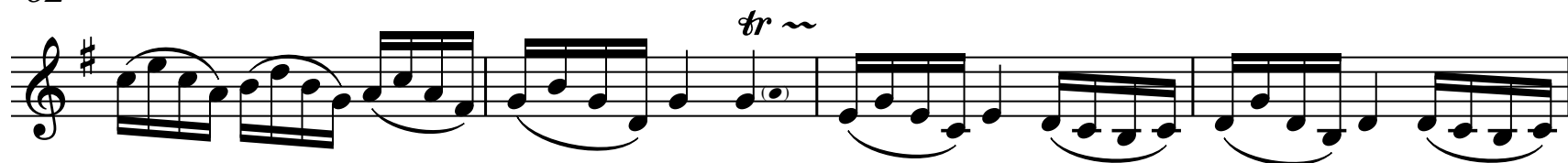
4

Господь душа внимать готова
Clarinet in Bb 1,2

57



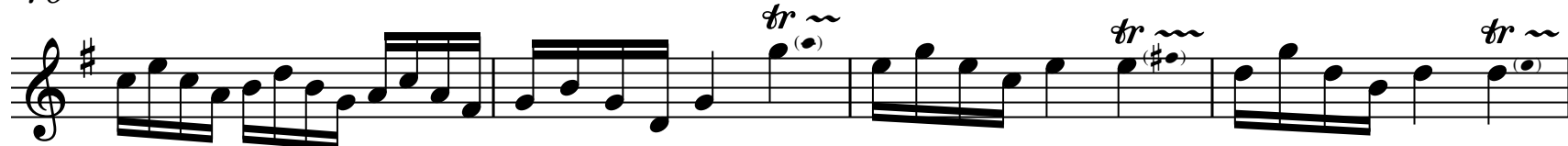
62



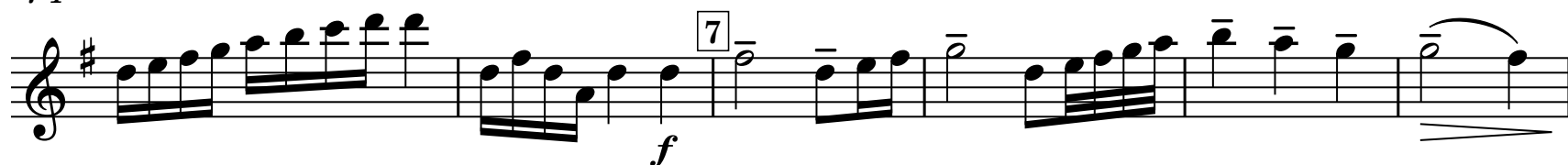
66



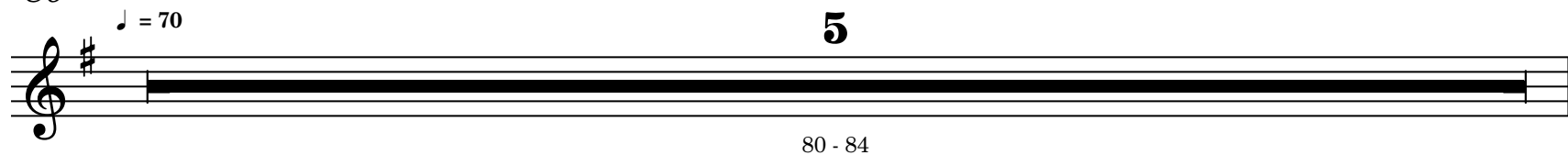
70



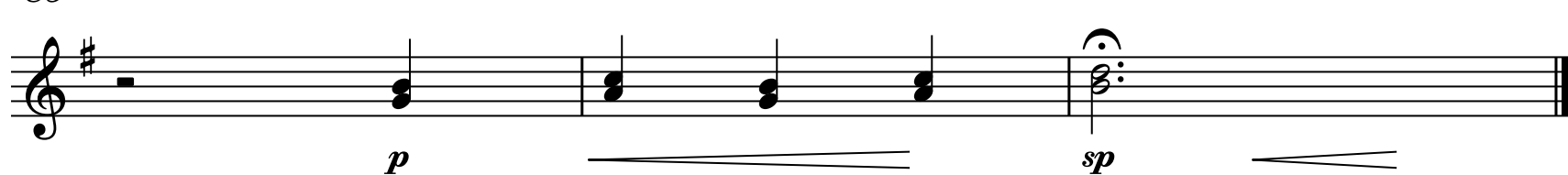
74



80



85



Bassoon

Господь душа внимать готова

Композитор - Д.С. Бортнянский

Аранжировщик - С. Осовец

♩ = 70

mp

8

17

1 ♩ = 80 9

p 26 - 34

2

mp

3

51

4

mp

59

5

66

6

74

Rit. 7

♩ = 70 5

f 80 - 84

85

p *sp*

The musical score is written for Bassoon in 3/4 time. It begins with a tempo of 70 beats per minute. The first staff (measures 8-17) is marked *mp*. The second staff (measures 17-26) includes a first ending bracket (measures 26-34) marked *p* and a tempo change to 80 beats per minute. The third staff (measures 26-34) is marked *mp*. The fourth staff (measures 34-51) is marked *mp*. The fifth staff (measures 51-59) is marked *mp*. The sixth staff (measures 59-66) is marked *mp*. The seventh staff (measures 66-74) is marked *mp*. The eighth staff (measures 74-85) is marked *f* and includes a 'Rit.' (Ritardando) marking. The ninth staff (measures 85-92) is marked *p* and *sp* (sforzando). The piece concludes with a final staff showing a crescendo and decrescendo.

Horn in F 1,2

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70

mp

7

16

♩ = 80

1 solo *mp*

34 2 8 3 a2 35 - 42 *mp*

4 4 52 - 55 *mp* *mf* *mf*

62 *tr* ~

6

74 *tr* ~ Rit. 7 a2 *f* *mf* 1 1

♩ = 70

83

a2

p *sp*

Horn in F 3,4

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

70

7

15

23

80

26 - 34 35 - 42

49

52 - 55 60 - 67

68 - 74

7

70

84

mp

p

mp

mf

f

p

sp

Rit.

Trumpet 1

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70

mp

8

17

♩ = 80

p

26

9 **2** **8** **3** **9** **4** **6** **5**

26 - 34 35 - 42 43 - 51 52 - 57

f

63

6 **7** **Rit. 7**

68 - 74

f

78

♩ = 70

mf

84

p *sp*

Trumpet 2

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70

mp

8

17

♩ = 80

p

26

9 2 8 3 9 4 6 # 2 5 7 6

26 - 34 35 - 42 43 - 51 52 - 57 58 - 59 60 - 66

f

70

Rit. 7

f

78

♩ = 70

mf

84

p *sp*

Cornet 1,2

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70

mp

7

16

♩ = 80

1 **9** **2** **8** **3** **9** **4** **6** **5** **7**

26 - 34 35 - 42 43 - 51 52 - 57 61 - 67

p *mf*

6 **7** **7** **5**

Rit. 68 - 74 80 - 84

f *p* *sp*

85

Trombone 1,2

Господь душа внимать готова

Композитор - Д.С. Бортнянский

Аранжировщик - С. Осовец

♩ = 70

mp

7

15

24

1 ♩ = 80 9 2 играть, если нету фагота

41 *p* 26 - 34 *mp*

49

57 *mp* 4 *mp*

62 *mf* 5 1 *mf*

75 *mf* 6

Rit. 7

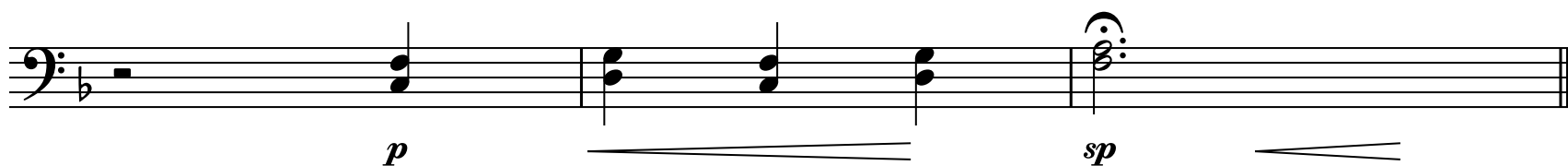
♩ = 70 5

80 - 84

f

tr ~

85



Bass Trombone

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70

mp

8

17

♩ = 80

p

26

9 **2** **8** **3** **9** **4** **6**

26 - 34 35 - 42 43 - 51 52 - 57

mf *mp*

62

6

mf

69

Rit.

7

f

♩ = 70 **5**

80 - 84

85

p *sp*

Tenor

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

1 = 70

mp

8

17

1 = 80

p

26

p

37

3 9 4 6 2 5 7

43 - 51 52 - 57 58 - 59 60 - 66

67

1 6

f

Rit.

7 a2

f

1 = 70

5

80 - 84

85

p

sp

Baritone

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70

mp

8

17

♩ = 80

p

26

37

3 9 4 6 2 5 8

43 - 51 52 - 57 58 - 59 60 - 67

6 7

Rit.

7

♩ = 70 5

68 - 74 80 - 84

mf

85

p

sp

Tuba 1,2

Господь душа внимать готова

Композитор - Д.С. Бортнянский

Аранжировщик - С. Осовец

♩ = 70

mp

7

15

24

1 ♩ = 80

p

p

2

3

45

4 6

52 - 57

mf

59

5

65

6

73

Rit. 7

♩ = 70

f

mf

82

82

p *sp*

Contrabasses

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

♩ = 70 ♩ = 80

25 1 pizz arco

0 - 24 *mf* *p*

33 2 3

44 4 4

52 - 55

56 pizz 5 7 6 arco

mf 61 - 67 *f*

71 Rit. 7 5

f 80 - 84

85 *p* *sp*

Timpani

Господь душа внимать готова

Композитор - Д.С. Бортнянский
Аранжировщик - С. Осовец

Musical score for Timpani, showing measures 0 through 86. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 70$ and $\text{♩} = 80$. The instrument is specified as **HARD MALLETS**.

The score is divided into measures with the following measure numbers and durations:

- Measures 0 - 24: **25** (1)
- Measures 25 - 34: **10** (2)
- Measures 35 - 42: **8** (3)
- Measures 43 - 51: **9** (4)
- Measures 52 - 57: **6** (5)

The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). A *Rit.* (Ritardando) marking is present in measures 70-71. The score concludes with a *sp* (sforzando) marking in measure 87.

The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 70$ and $\text{♩} = 80$. The instrument is specified as **HARD MALLETS**.

Piatti

Господь душа внимать готова

Композитор - Д.С. Бортнянский

Аранжировщик - С. Осовец

Musical notation for the second system, starting with a treble clef and a 3/4 time signature. The tempo is marked $\text{♩} = 70$. The notation includes various rests and notes, with durations indicated by numbers in boxes: 25, 1, 10, 2, 8, 3, 9, 4, 6, 2, 5, 7, 6. The dynamics *f* and *Rit.* are present. The system concludes with the instruction "TACET AL FINE".

Sus. Cymbal

Господь душа внимать готова

Композитор - Д.С. Бортнянский

Аранжировщик - С. Осовец

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Maurice Strakosky. The score is in 3/4 time, marked with a tempo of 70 (♩ = 70) and 80 (♩ = 80). The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (58, 72, and 86). The first system includes a box labeled "LARGE - MALLETS". The score features various musical notations, including rests, notes, and dynamic markings (mp, mf, mf). The second system includes a box labeled "5" and a box labeled "6". The third system includes a box labeled "7" and a box labeled "TACET AL FINE". The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp.

Господь душа внимать готова

Transposing Score

Композитор - Д.С. Бортнянский

Аранжировщик - С. Осовец

♩ = 70

♩ = 80

HARD MALLETS

Timpani

Piatti

Sus. Cymbal

0 - 24

25

1

7

2

7

3

9

27 - 33

36 - 42

43 - 51

0 - 24

25

7

9

27 - 33

36 - 42

43 - 51

0 - 24

25

7

9

27 - 33

36 - 42

43 - 51

mp < *mf* > < *mp* <

Timp.

Piat.

Cym.

4

6

5

2

52 - 57

mf

f

61 - 62

6

6

2

2

52 - 57

61 - 62

52 - 57

mf

61 - 62

mf <

65

Timp.

Piat.

Cym.

6

mf <

mf <

mf <

87

Timp. *sp*

Piat.

Cym.