

С бурей жизни я сражаюсь

Energico

Musical score for Flutes I and II, titled "С бурей жизни я сражаюсь" (I Fight the Storm of Life). The score is in 4/4 time, key of B-flat major, and is marked "Energico".

The score consists of nine staves of music, with measures numbered 11, 18, 25, 32, 39, 48, 57, and 68.

Key performance instructions and markings include:

- Staff 1 (Measures 1-8):** Starts with a forte (*f*) dynamic. Features a half note with a natural sign and a 2-measure rest. Dynamics include *f*, *fp*, and *cresc.*
- Staff 2 (Measures 9-17):** Features triplet markings (3) and a forte (*f*) dynamic.
- Staff 3 (Measures 18-24):** Marked "rit." (ritardando) and "1 a tempo". Dynamics include *f* and *mf*.
- Staff 4 (Measures 25-31):** Marked "2". Features a half note with a natural sign and a 3-measure rest. Dynamics include *mf* and *cresc.*
- Staff 5 (Measures 32-38):** Features a forte (*f*) dynamic.
- Staff 6 (Measures 39-47):** Marked "3". Features a 4-measure rest and a forte (*f*) dynamic.
- Staff 7 (Measures 48-56):** Marked "4 a tempo". Features a 2-measure rest and a mezzo-piano (*mp*) dynamic.
- Staff 8 (Measures 57-67):** Marked "5". Features a 5-measure rest and a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *cresc.*, and *poco rit.*
- Staff 9 (Measures 68-74):** Marked "6 a tempo". Features a 4-measure rest and a forte (*f*) dynamic.

74 *mf* *cresc.*

79

84 *mp* *cresc.*

95

99 *rit.*

103 *ff* *accel.*

110 *a tempo* *f*

115 *poco rit.*

120 *A tempo* *ff* *f*

Detailed description: This is a musical score for Flute I and II, spanning measures 74 to 120. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *poco rit.* (poco ritardando), and *accel.* (accelerando). There are also tempo markings: *a tempo* and *A tempo*. The score features several fingerings indicated by numbers in boxes: 3, 7, 8, 9, 10, 11, and 12. There are also triplets indicated by a '3' over a bracket. The music is divided into measures by vertical bar lines, and there are repeat signs at measures 74, 84, 99, 103, 110, and 115. The score ends with a double bar line at measure 120.