

С бурей жизни я сражаюсь

The first system of the musical score is written in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a forte (*f*) dynamic marking. The melody starts on a whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a triplet of eighth notes: D2, C2, and B1. The system concludes with a half note A1, a half note G1, and a half note F1, all marked with accents (^).

9

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G2 (one ledger line below the staff) marked *fp* (fortissimo piano). This is followed by a dotted half note F2 (two ledger lines below), then a half note E2 (two ledger lines below), and a half note D2 (three ledger lines below). The next measure contains a dotted half note C2 (three ledger lines below), followed by a half note B1 (three ledger lines below), and a half note A1 (three ledger lines below). The melody then continues with a dotted half note G1 (three ledger lines below) marked *f* (fortissimo), followed by a half note F1 (three ledger lines below), and a half note E1 (three ledger lines below). The piece concludes with a final measure containing a dotted half note D1 (three ledger lines below) marked *f*, followed by a half note C1 (three ledger lines below), and a half note B0 (three ledger lines below). The notation includes various dynamics (*fp*, *f*) and articulation marks (accents, slurs) to guide the performer.

17

17 **rit.** 1



f *mf*

21

27

27 2

The musical score for the second ending is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). It begins with a measure of whole rest, followed by a measure of quarter notes G2, F2, and E2. The next measure contains a half note D2 and a quarter note C2. This is followed by a measure of whole rest, then a measure of quarter notes B1, A1, and G1. The final measure consists of quarter notes F1, E1, and D1. The piece concludes with a double bar line. Dynamics include *mf* (mezzo-forte) under the first measure and *f* (forte) under the final measure. A hairpin crescendo symbol is placed below the staff, starting under the first measure and ending under the final measure. A box containing the number '2' is positioned above the first measure, indicating the second ending.

37

37

3 5

47

47

59

[illegible]

65

65 **poco rit.** 6 5

f

76 7

mf *cresc.*

80

84 8

mf

88

92 9

mp *cresc.*

97

rit.

103 10

ff *accel.*

110 11

f

115

poco rit.

120 12

ff *f*